

MODELL ENLAND

Magazine

N°59 (PART2) - MAY 2020

Sadja Faili

I am really ambitious and hardworking!

Louise Signoret

beauty will never be just the model face

Damian Drewniak

Photography has been with me for about 5-6 years

Cover Girl Bo Ackaert

'Make the impossible possible'

Cristian Sartori

I only shoot with natural light or ambient light

3 Editorials

Pixie Dust,
Valerie Claeys
Yaroshenko J.

NEW NEW NEW
INSTAGRAM PROFILES
IN THE SPOTLIGHT

Ron Paolo Gilman
I try to tell a story
through my own eyes



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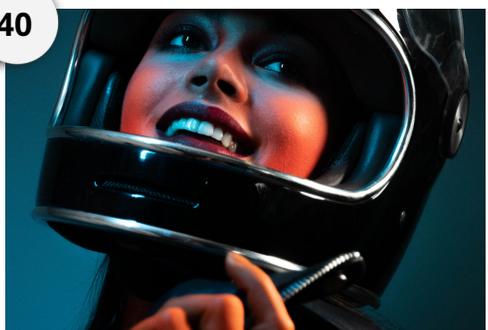
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From the editor

Issue 59 (part2) - May 2020

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

Model: Bo Ackaert

Photographer: Ron Paolo Gilman

Lingerie: Andres Sarda - the official page

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Ron Paolo Gilman

Cover Girl Bo Ackaert (Belgium)

Can you tell us a little about you? I am an event planner in my own event location. My husband and I can organise parties up to 250 people. Next to that I am a freelance fashion, lingerie and bikini model. I am happy together and we also have a one year old son.

If you could change anything about yourself, what would it be? I wouldn't change anything. I think we should all embrace who and what we are in order to be fully confident about ourselves. Everyone has their flaws, but it's a strength to focus on the parts we are proud of.

How did you start modelling? In 2012 when I participated the Miss Global Belgium beauty pageant. I was stimulated to experiment with make-up, clothes, fashion shows and photoshoots. That's where I found out modelling was (and still is) my passion.

What do you think of the work as a model? It's a side job for me and I only take work that I like to do. So it's fun.

What is your beauty regimen? I drink a lot of water for a smooth and healthy skin, I always make fresh food and I exercise 3-4 times a week.

What are your personal qualities which distinguish you from others? I see something positive in everything and I always try to find a solution in any problem.

What are your plans for the future? I want to raise 2 strong children who can enjoy a carefree youth and I want to help them chase their dreams.

What are some of your favorite experiences so far? I swam with dolphins in Jamaica during the international beauty pageant 'Miss Global international' in 2013.

Do you have any advice for those who want to start modelling? Work hard, accept a no and let it motivate you to even try harder. If you really want it, you will achieve it.

What do you think of the magazine? I am interested in the story of other models and the life of photographers, also I love to look at artistic approaches towards models so the magazine is lovely to read and look in too.

IG: @boackaert - WEB: www.boackaert.be - Email: info@boackaert.be



Ron Paolo Gilman



Ron Paolo Gilman



Ron Paolo Gilman



Ron Paolo Gilman



Ron Paolo Gilman



Ron Paolo Gilman



Rasta Vantorre

Gaëlle Lewyllie





Johnny Willemyns



Bjarne Quartier





Bjarne Quartier



© Petition Photography



Robbert Poel



Si Thu Petition

Photographer Ron Paolo Gilman (Belgium)

Can you tell us a little about you? I'm 45 year old Belgian born in Manila Philippines, raised in Antwerp, Belgium. (I call myself a coconut, white inside and brown outside :-)) I consider myself a true wanderer that loves to travel and to discover different cultures in all its aspects of beauty. I look the world through my lens.

How and when did you get into photography? From a young age I've always been fascinated with photography due to my father that was a journalist photographer during his first career. Later I followed his footsteps in becoming a freelance video cameraman for various news channels. After some time I got into the medical world where I started to work with plastic surgeons, to film and photograph surgical procedures for educational purposes like breast reconstruction of women that have endured breast cancer. Shortly after the procedure, some of the women asked me if I could take some pictures in boudoir style due to the fact that they feel "a true woman" again. This has inspired me in pursuing and developing a new style of photography for myself.

What does photography mean to you? It's a way of life, I'm constantly framing in my mind my surroundings. I try to tell a story through my own eyes and to immortalise that fraction of a moment of someone's life or event.

Please briefly describe your photography style for our readers. I believe that my style and goal is definitely to inspire women to be more confident about themselves and their sensuality, to emphasise women empowerment and sensual femininity in its their aspects.

Studio, on location or both? I have a studio where I have a setup with strobes, backdrops, reflectors, v-flats... the whole shebang. For my boudoir photography, I shoot more on location where I like to work with natural light.

Nikon or Canon? Favorite lens? My "essentials" are Canon 5D Mark IV and prime lenses such as Canon 50mm 1.2 , Canon 35mm 1.4 and Canon 85mm 1.2



Lara Denova, MUA Nancy Roelens



Katinka Kempeneers



Where do you get inspiration from? I see myself as someone who is wild at heart and needs constant impulses. I find a lot of my inspiration in anything that has to do with travel, cultures, beauty and passionate people. Anything that could trigger my senses at any given moment.

Do you think in advance what you want in the picture?

I try to plan as good as possible achieve a certain vision of a shoot that's in my mind, but not to overthink it and to leave a margin for spontaneity, improvisation or free styling on the moment itself.

Would you consider yourself a hobbyist or a paid professional? As photography is my only and main source of income so I consider myself as a paid professional.

People hire me for my style of photography and I try to deliver a high end final product that fills in the expectations of the client. Aside this and giving workshops, my goal is to achieve some day to do an exposition and a printed book of my artworks.

What has been your most memorable session and why?

My most memorable shoot is when a good friend of mine that survived breast cancer, and underwent a breast reconstruction due to a double mastectomy. She asked me if I could take pictures of her in boudoir style. After doing the shoot and having selected the best pictures, she decided to have them printed on big frames (80x100cm) and gave it as a surprise gift to her husband. A way to thank him for all the support during her ordeal. Truly touching and therefor most memorable.

What is one piece of advice you would like to offer a new photographer looking to start? It's not enough to be a good photographer but you need to be confident in selling your idea's and concepts.; Build up a good work ethic and invest time marketing your talent. Networking and personal contact can create new opportunities and build up a reputation... Digital media and social networks are good way to showcase your work. But in the end it's also how your communicative skills where you will build up your credibility. Be confident, but humble. Believe in what you can, get inspired by other colleague photographers... don't focus too much on competing.

What do you think of our new magazine? I love the fresh new look and an eye-candy of amazing pictures. Truly an inspiring platform for everyone that's passionate about photography, make-up and modelling. A solid reference in the business.



Sadie Gray



Ana To



Eva Cywinski



Gingerey Mel



Miluniel



Michelle



Kenza Elhaddouti



Luna Lopez



Pauline Debaere



Model Giusy Reina (Italy)

Can you tell us a little about you? My name is Giusy I am 28 years old I am Sicilian from Bronte a small town in the province of Catania but I have been living in Milan for 9 years. I love and follow the world of fashion a lot, I also love the world of make-up.

If you could change anything about yourself, what would it be? With the premise that I accept what I am, the only thing I would have liked is a few centimeters more in height.

How did you start modelling? Three years ago I made for the first time a photo shooting incredulous that I might like this but immediately afterwards it turned into a real passion that I cultivate day after day.

What do you think of the work as a model? We models are professionals and it is not easy to do this job which requires a lot of dedication and passion to express yourself and what you want to interpret.

What is your beauty regimen? The external beauty satisfies the eye. Inner beauty fascinates the heart. Furthermore, I believe that humility and simplicity are the two true sources of beauty.

What are your personal qualities which distinguish you from others? My determination and constancy in pursuing and realizing my dreams, my extroverted and solar character that allows me to face life in the best way despite difficult periods.

What are your plans for the future? I have many plans and plans for the future, one of which will become an international model.

What are some of your favorite experiences so far? Given that each experience has taught me something, one of my favorites is being inside a book published in New York and the various fashion magazines in which I figure.

Do you have any advice for those who want to start modelling? The main advice is to always try, to make your passions and personalities known, a lot of determination and I would also add a bit of luck to meet the right person who knows how to see further and knows how to make the most of you.

What do you think of the magazine? I consider it an excellent very popular magazine that provides models to make themselves known in the world of fashion and take advantage of it to thank them for being part of it.

Model GIUSY REINA @reinagiusy

Producer: Davide Giunta

Photographer:
Francesca Prezzavento
@francescaprezzaventophoto
MUA: Stefania Baldoni
@stefaniabaldoni
Producer: Davide Giunta
@giunta_davide



Photographer: Francesca Prezzavento
@francescaprezzaventophoto
Mua: Stefania Baldoni
@stefaniabaldoni Fashion
Designer: Ida Muccio
@idamuccio Producer: Davide Giunta
@giunta_davide
Video maker: Francesco Virzi
@francesco_virzi_citarra





Photographer + stylist:
Miriam Ognibene
@miriameverywell
Mua + Fashion Designer:
Mary Lauricella
@ mary.lauricella89
Producer:
Davide Giunta
@giunta_davide
Backstage photographer:
Elisa Eleonora Milano
@elionor73milano
Video maker:
Susanna Yu Bai
@susannayubai



Photographer + stylist:
Miriam Ognibene
@miriamewell
Mua + Fashion Designer:
Mary Lauricella
@ mary.lauricella89
Producer:
Davide Giunta
@giunta_davide
Backstage photographer:
Elisa Eleonora Milano
@elionor73milano
Video maker:
Susanna Yu Bai
@susannayubai

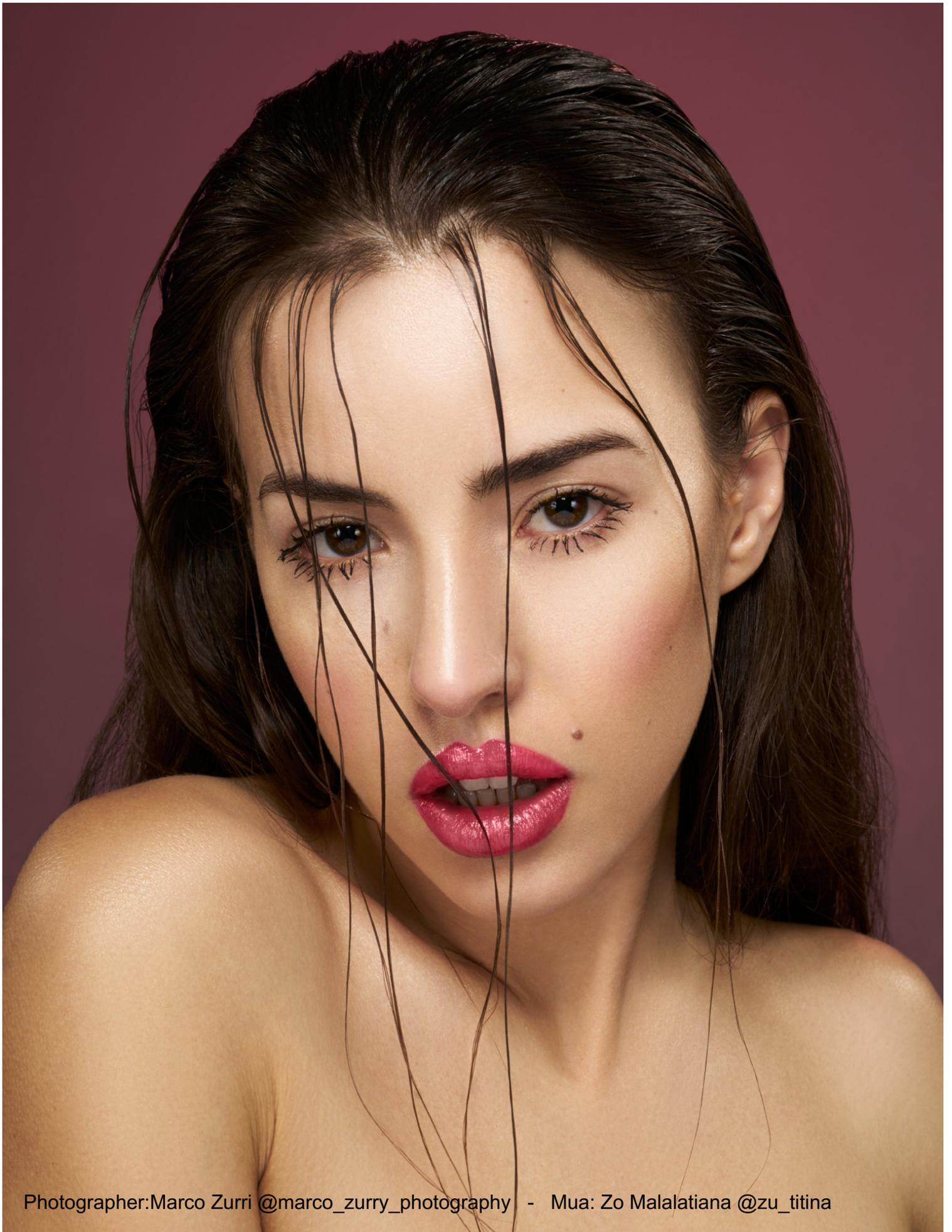


Photographer: Amedeo Caporrino
@amedeo_ama_caporrino
Producer: Davide Giunta
@giunta_davide
Mua: Valentina Viganò
@valentina_vi_
Retoucher: Andrea Saluti
@andreasaluti





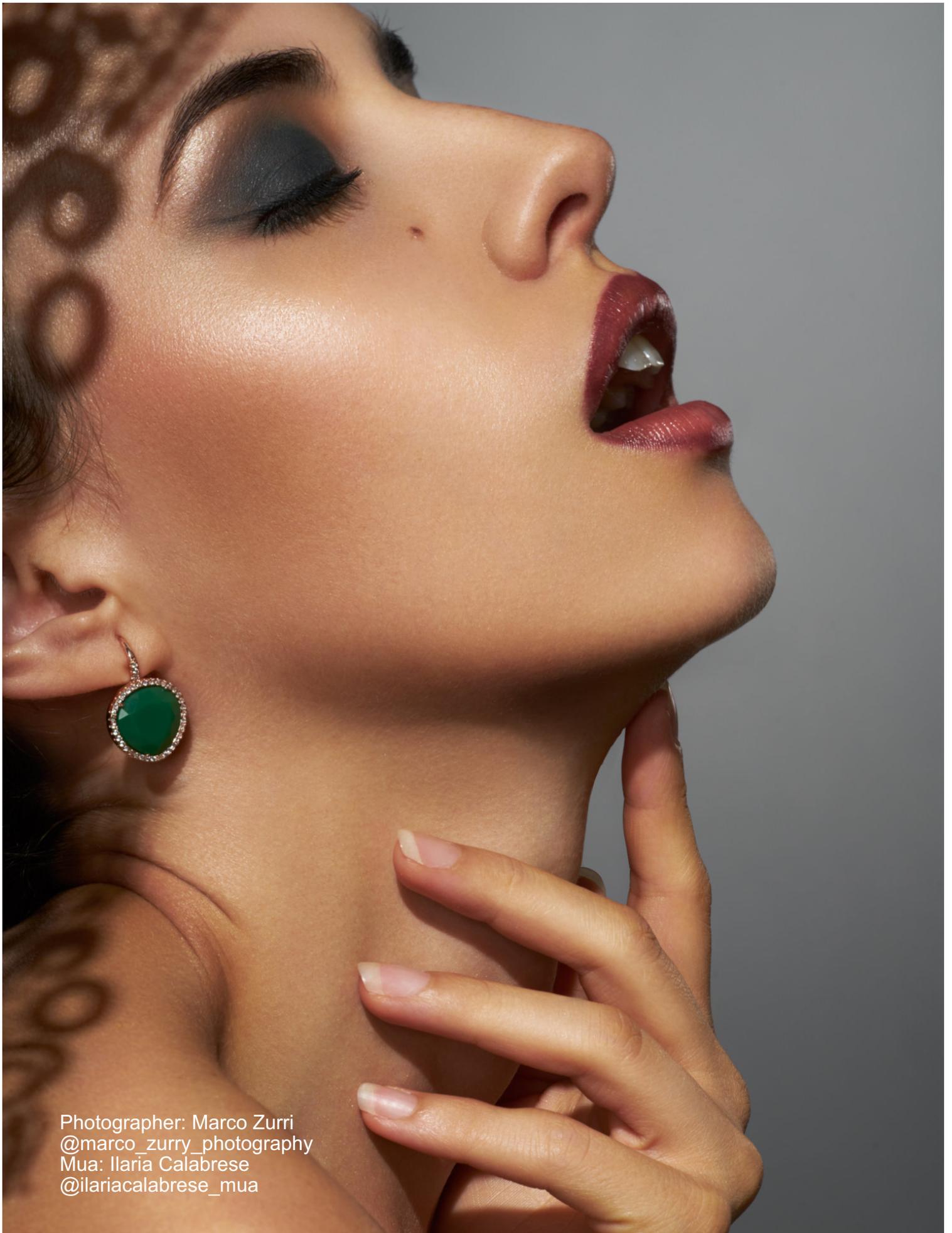
Photographer: Amedeo Caporrino
@amedeo_ama_caporrino
Producer: Davide Giunta
@giunta_davide



Photographer: Marco Zurri @marco_zurri_photography - Mua: Zo Malalatiana @zu_titina



Photographer: Marco Zurri
@marco_zurri_photography
Mua: Zo Malalatiana
@zu_titina



Photographer: Marco Zurri
@marco_zurry_photography
Mua: Ilaria Calabrese
@ilariacalabrese_mua



Photographer:
Francesca Prezzavento
@francescaprezzaventophoto
Mua: Stefania Baldoni
@stefaniabaldoni
Producer: Davide Giunta
@giunta_davide



Model Mélissa Lad Ywhite (France)

Que pouvez-vous nous dire sur vous ? Je m'appelle Mélissa (Lady White). J'ai 20 ans, je vis en région parisienne et je suis Modèle photo depuis août 2019. Je pense être quelqu'un de simple et de déterminé, ayant de l'empathie pour les autres (humains / animaux).

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Ma taille quelques centimètres de plus... et j'aurais bien aimé avoir les yeux de mon papa (verts).

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je ne pense pas être différente des autres, mise à part ma joie de vivre et ma simplicité.

Comment avez-vous commencé à être modèle? À 14 ans, j'ai demandé à mes parents de m'emmener à un concours dans un centre commercial organisé par une grande agence, je n'ai pas été sélectionnée, mais mon engouement et ma passion ont perduré jusqu'à ce jour.

Quelles sont vos meilleurs expériences jusqu'à présent? Mes meilleures expériences jusqu'à présent ont été humaines et artistiques avec photographes, stylistes, vidéaste, public et les lieux où ça s'est produit. Si je dois en citer une, c'est le jour où j'ai défilé avec un styliste associé à une coloriste (JM.Pujol / L.Noury).

Que pensez-vous de votre travail en tant que modèle? Je pense avoir rencontré de merveilleuses personnes qui m'ont soutenu. L'activité de modèle est parfois difficile mais très enrichissante. Chaque shooting est différent et j'aime pouvoir découvrir de nouvelles façons de travailler. L'activité de modèle m'a beaucoup apporté (confiance en moi, des rencontres, une autre vision sur le monde de la mode...).

Comment voyez-vous la beauté? Il y a deux sortes de beauté : la beauté intérieure et extérieure. « L'élégance, c'est quand l'intérieur est aussi beau que l'extérieur » Coco Chanel. La beauté peut être très différemment perçue d'une personne à une autre. Ça fait partie des goûts de chacun. Mais pour moi la beauté c'est surtout l'innocence et la pureté.

Quels sont vos projets pour l'avenir? J'ai plusieurs projets pour la suite, j'ai bientôt une parution dans le magazine Elle (22 mai 2020). J'essaye de rentrer dans une grande agence de mannequins et je devrais aussi tourner dans une série netflix (Paris Undercover) et plein d'autres surprises.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Si j'avais un conseil à donner aux personnes qui souhaiteraient commencer dans ce milieu, ce serait d'essayer de rentrer dans une agence le plus rapidement possible et de se spécialiser dans le domaine qui leur correspond (la mode , le commercial ou le sport). Je pense que si vous voulez réussir, il faut persévérer et croire en vous.

Que pensez-vous du magazine "Modellenland "? J'ai découvert le magazine il y a peu de temps et je trouve ça très bien de mettre en avant des personnes que vous choisissez, de plus dans un but non lucratif. J'aime beaucoup ce magazine.

Facebook: Lad Ywhite - Instagram: Modele_paris0 - Lien: <https://ladywhite.kabook.fr>



Photographe:
Dominiquedelarue



Photographe : Morgan.matyjasik
Makeup : Julien_rol_official





Photographe : Morgan.matyjasik
Makeup : Julien_rol_official





Photographe : Morgan.matyjasik
Makeup : Julien_rol_official







Didier Teurquetil



Didier Teurquetil



Didier Teurquetil

Photographe Olivier Sarrant (France)

Parlez-moi de vous: Olivier SARRANT, photographe amateur basé en Essonne, au Sud-Ouest de Paris, je me consacre essentiellement à la photo de portrait/beauté. Je partage cette passion avec une trentaine d'autres passionnés au sein du club photo d'Orsay depuis une dizaine d'années.

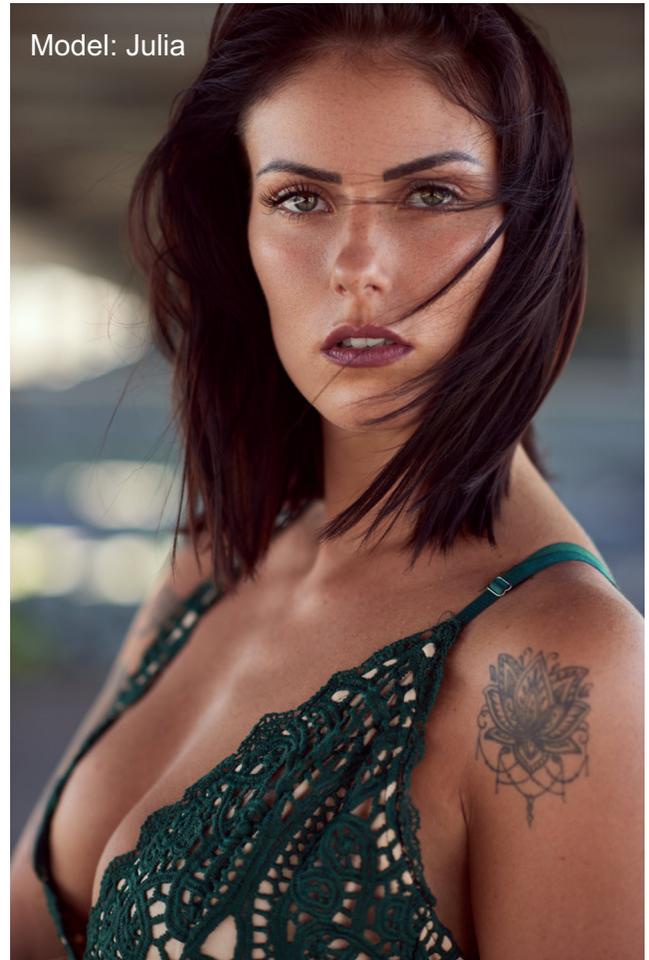
Comment et quand avez-vous commencé la photographie? J'ai commencé la photo il y a une douzaine d'années. Comme beaucoup de photographes qui débutent je me suis essayé à pas mal de styles de photos au départ, de l'animalier qui m'attirait beaucoup, mais également du paysage, du portrait. Un jour je découvre par hasard le travail de Benjamin Brolet, photographe spécialisé dans le portrait et le mariage et dont les photos dégagent tellement d'émotions ; ce fut un vrai coup de cœur et un vrai déclic pour débiter en portrait.

Quel est votre but dans la photographie? Bien que j'y consacre la plupart de mon temps libre, la photo est simplement une activité que je pratique en loisir, qui me permet de penser à autre chose qu'au travail, et de simplement partager cette passion avec d'autres mordus sans se prendre au sérieux et sans se prendre la tête.

Que représente pour vous la photographie? C'est une façon de capturer un regard, une émotion, de développer son côté artistique et créatif. C'est également l'occasion de rencontrer des personnes talentueuses sans qui mes photos n'existeraient pas.

Comment votre travail se différencie-t-il des autres? C'est une bonne question, et personnellement je n'en ai aucune idée, mais je serais curieux de connaître l'avis des personnes avec qui j'ai eu l'occasion de collaborer ou de ceux qui suivent mon travail.

Où puisez-vous votre inspiration? Principalement sur les réseaux sociaux, les magazines, il y a aussi pas mal de personnes qui me contactent avec déjà des idées d'inspirations.



Model: Julia

Est ce que vous préparez vos images à l'avance? Je prépare un minimum la séance photos avec un mood-board qui sert de fil conducteur à la séance, mais j'aime bien laisser une part de spontanéité lors d'un shoot et laisser le modèle s'exprimer au maximum.

Travaillez-vous vos photos et décrivez votre travail de post production? La postprod et la retouche font pour moi partie intégrante du travail et du style du photographe. J'utilise essentiellement Photoshop pour mes retouches. Mon workflow commence par la correction des petits défauts, puis j'effectue une grosse partie du traitement de peau par un dodge and burn, puis je travaille les yeux et je termine par la colorimétrie. J'essaie de conserver au maximum l'aspect naturel de la peau des modèles, que le rendu ne fasse pas trop « ciré ».



Model: Marie (What Else Agency)
Make up: Angela Illiano



Quelle est votre préférence location ou studio? J'ai la chance d'avoir accès via mon club photo à un local qui nous sert de studio, très grand et parfait pour mon style de photos ; même si parfois une hauteur sous plafond plus importante me plairait bien, mais le local fait bien le job. J'aime aussi beaucoup les photos en extérieur mais j'ai de moins en moins l'occasion, avis aux intéressé(e)s !

Quels sont les endroits et les sujets qui vous interpellent le plus? J'admire la créativité, le savoir-faire et la précision que l'on peut retrouver dans le travail de certains photographes de beauté comme la célèbre Tina Eisen ou Quentin Decaillet dont leurs tutos m'ont fait énormément progressé.

Qu'est ce que vous voudriez absolument photographier ? J'aimerais beaucoup travailler avec des stylistes pour donner une dimension supplémentaire à mes photos, un côté plus mode, ou bien travailler des maquillages plus créatifs, plus décalés.

Quelle est la chose la plus importante que vous avez appris au fil des ans? La modestie, toujours essayer d'avoir un regard critique sur son travail et réfléchir à ce qu'on changerait pour améliorer son travail. On a toujours quelque chose à apprendre je pense.

Quels sont vos projets futurs ou à court terme? Dès la fin du confinement, des photos en extérieur c'est certain, mais également des séries dans lesquelles je pourrai mixer mode et beauty. Continuer mon petit bout de chemin.

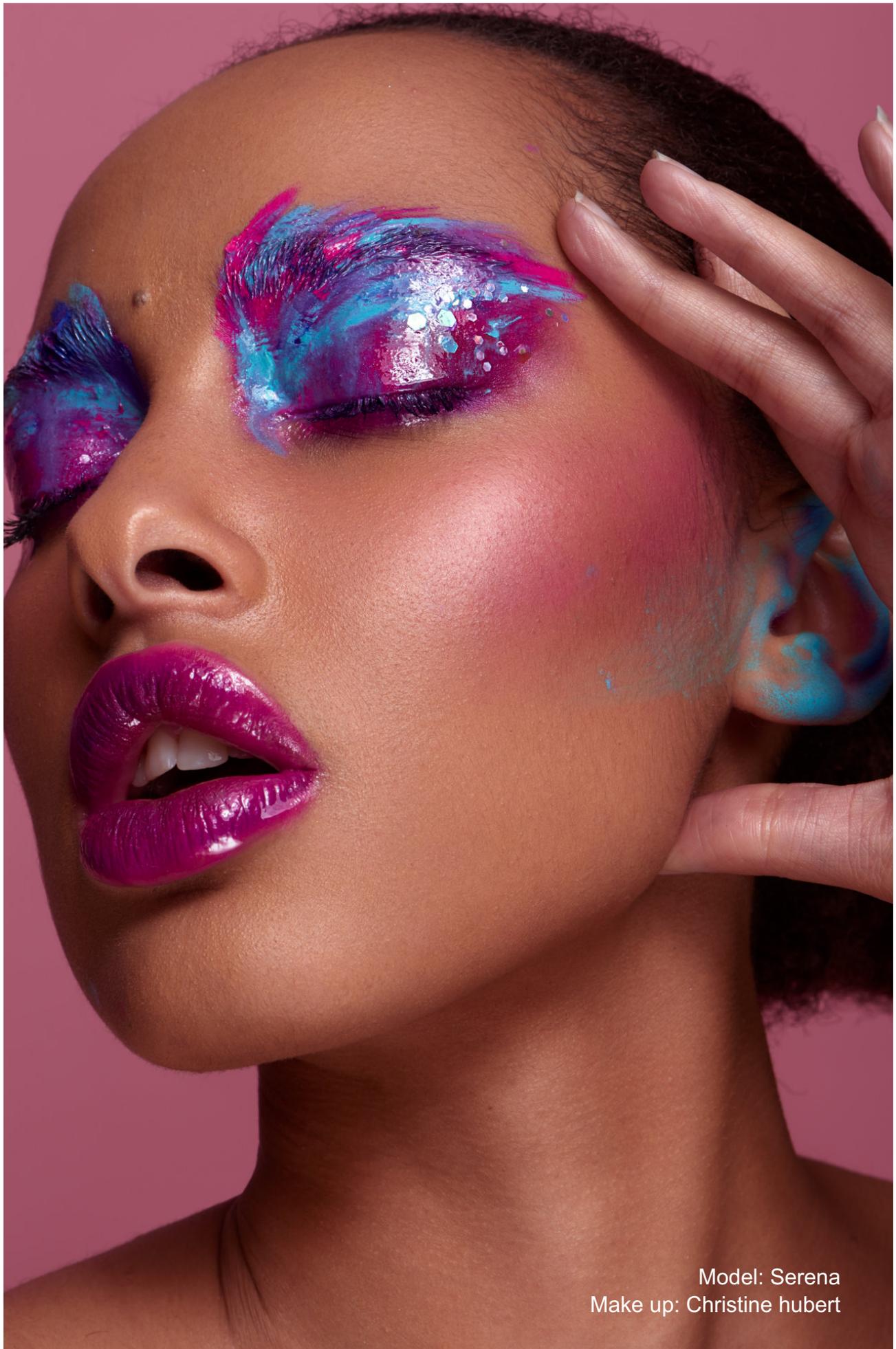
Que recherchez - vous des modèles avec qui vous travaillez? En 1er lieu un regard, une aptitude à proposer des expressions, mais également un partage de bon procédé sans prise de tête, et des modèles avec qui on va pouvoir travailler sur la durée.

Avez - vous encore un message pour les modèles?
Merci, sans vous il n'y aurait pas de photos possibles

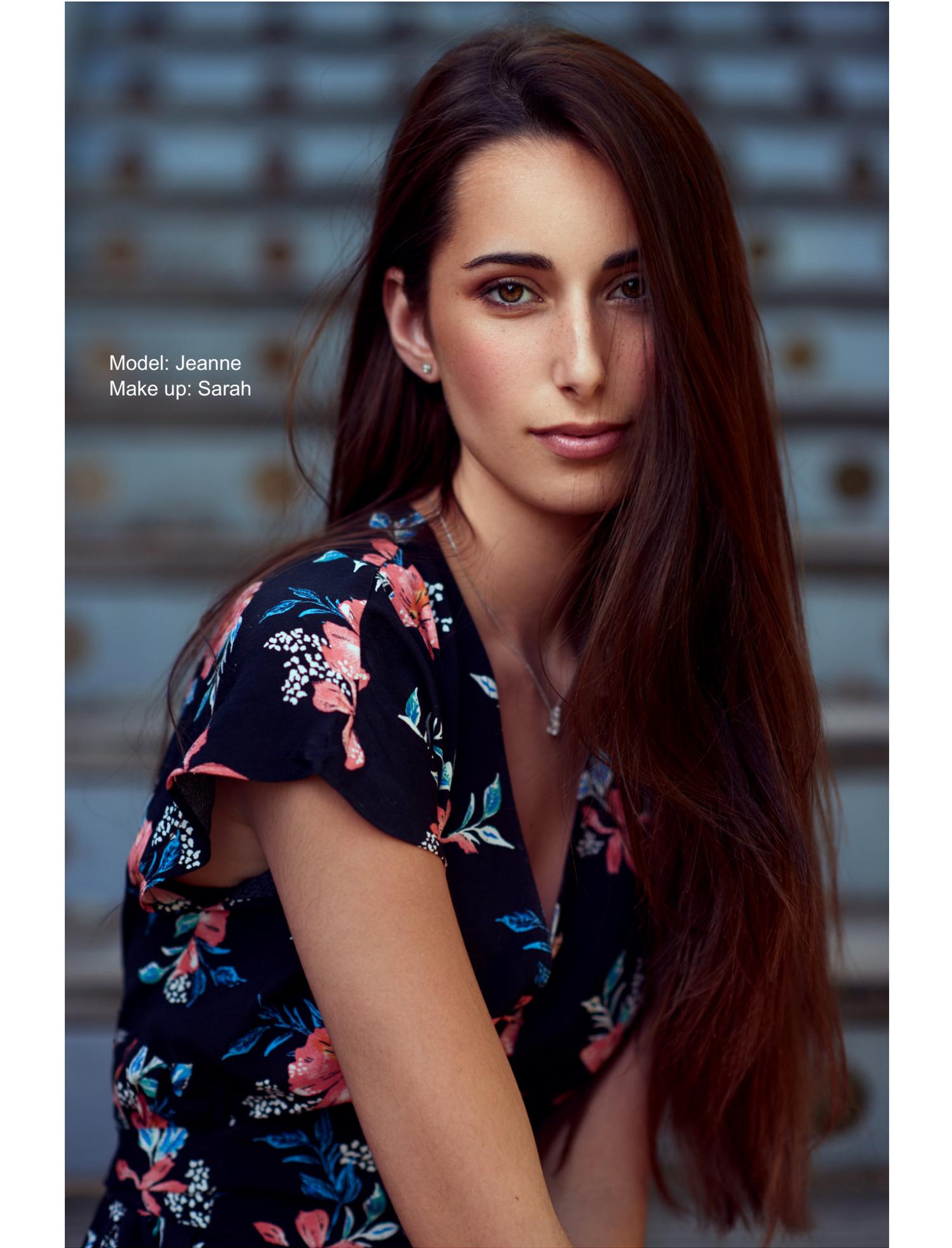
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Model: Nina
Make up: Angela Illiano



Model: Serena
Make up: Christine hubert



Model: Jeanne
Make up: Sarah



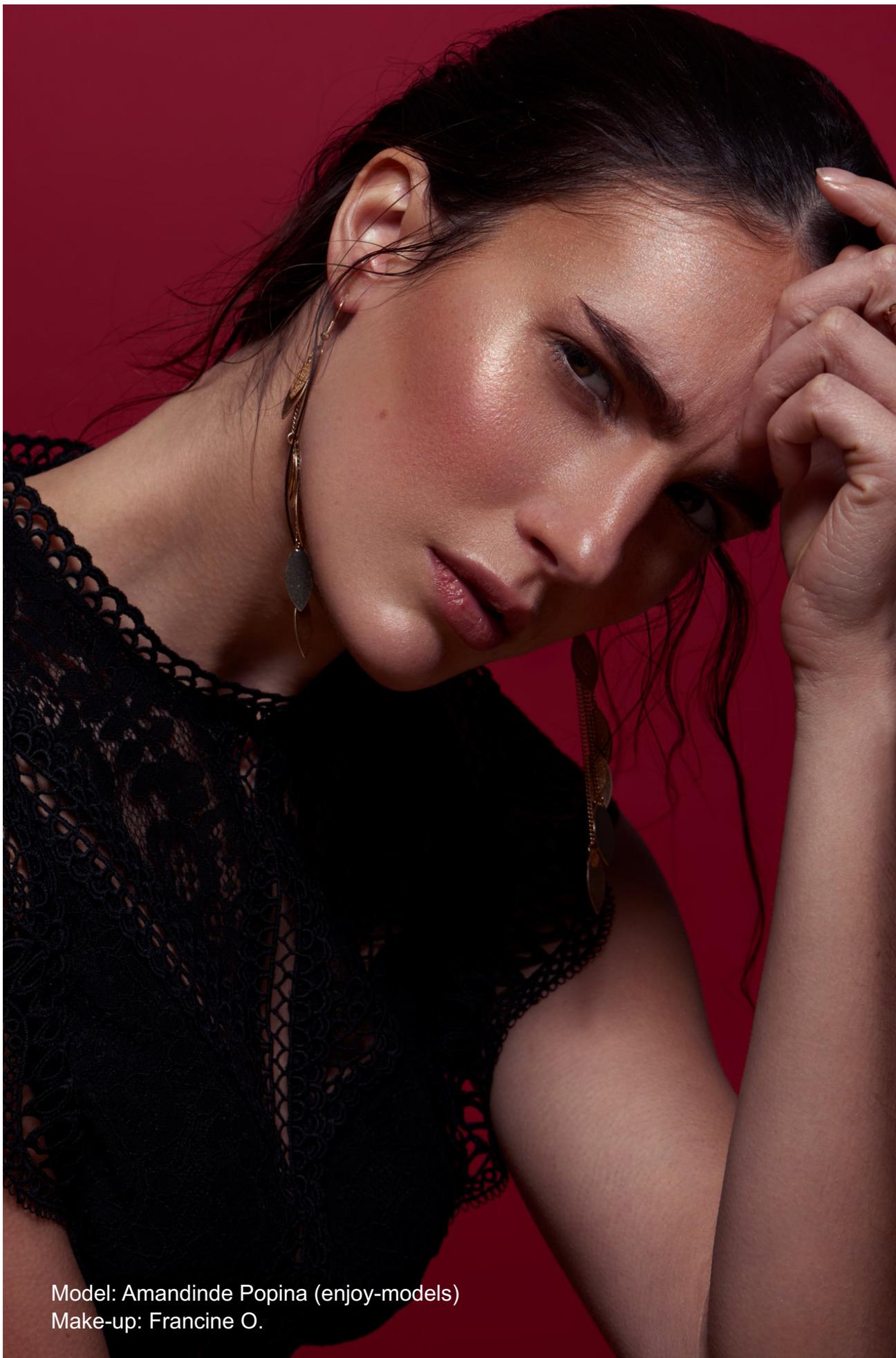
Model: Manon
Make-up: Francine O.



Model: Liliane
Make-up: Francine O.



Model: Francys
Make up: Angela Illiano



Model: Amandine Popina (enjoy-models)
Make-up: Francine O.



Model: Shanaelle -
Make-up: Francine O.

Model: Aline Brunner (Up Models)
Make-up: Stephanie Foulon
Dress: Shein



Model: Cecilia Porlon





Model Sara Mangiaracina (Italy)

Can you tell us a little about you? I was born in Milan, but now I live more in Turin, since I study "Disciplines of the arts, music and entertainment" at the university. In addition to being a student, I love to pose for shooting, workshops and modelsharing. I also like to be the "muse" of some artists for their paintings and drawings, in fact I also want to start working for the Academy of Fine Arts. In my family we are six (together with my dog) and I think I have a good relationship with everyone, even if like in every family there are sometimes quarrels. We are human and we all have flaws. My mom is my best friend. I love to appreciate the little things in life, therefore I consider myself a lucky person. I have some fantastic friends. I'm not a disco girl, but more like a pub girl. I like to study, observe, listen, learn. I like being in contact with nature, even if I have a great fear of bees. I love cinema, theater, music and yes, photography. Art is my communication. I am a sunny, sociable girl but, with regard to my deep moods, I hardly open up with people, I prefer to try to show, even through writing. I love to eat and try new dishes. I love to dance even if I'm denied. I love to live life and be sunny, in fact I have a sun as a tattoo as a rose (a flower that I consider sensual and feminine with passion). I love to achieve my goals, I am a girl who uses heart and head.

If you could change anything about yourself, what would it be? Honestly I do not know. I don't want to change anything about myself. I want to improve. When I get angry I become really bad with words and I would prefer that it were not so, luckily it rarely happens, thanks also to my patience. However, I usually try to deal with situations in the best possible way. I also want to be more transparent in my emotions and with people to say what I feel, without fear of suffering. I am a sincere and very outspoken person, but sometimes pride and fear, when it comes to love relationships, it closes me, why? Because I am also well alone and I don't want to ruin my balance because, when it comes to love, I always think that the other person wants to make fun of me. However, I hate negativity, in fact I try never to be.

What do you think of the work as a model? There are various models that I respect. And I always like meeting new people in this area. I have beautiful friendships with photographers and models. I have beautiful memories. It's nice to share a passion. However I pose when I can, not always, but I don't see competition, on the contrary, I see unity and mutual help. And you can learn a lot from various girls !

What are your personal qualities which distinguish you from others? In my opinion one of my best qualities is that I am not a critic and judge for no reason. I am a girl who loves being in her private. I am a quiet girl who hates offenses, chauvinism and speaking without knowing. And when I say one of my thoughts I always try to be polite and to respect the thoughts of others if it makes sense, otherwise I sincerely if you speak through ignorance I don't listen to you much. I love to see a person beyond the cover, I love to know its content and its history. Yes sometimes I happened to meet a person and to think "it doesn't seem nice", but in fact I kept it for myself and if I have the possibility to know that person, despite my thought at first sight, I go beyond that stupid thought, I try to know it. A few years ago I was a victim of psychological bullying and it is not pleasant. I am a sunny, empathetic and determined girl, I always try not to think about the judgment of others.



Giuseppe Briguglio for Tartufo, Molière

How did you start modelling? I started at the age of 15 for fun thanks to my friends, but already before I was fixated on posing, in fact I stressed everyone to take pictures every time with my mobile phone. Sometimes I spent almost whole days posing for photos. After this photo shoot experience, however, I started contacting other photographers, but I was afraid to go. I was inexperienced, it was a new thing and I had a kind of blockage, so I left it alone, even if the desire to try was there. In the end he won the desire and passion against fear and insecurity. At the age of 18/19 I started to find out more about this field, through some models. One must always be careful. I select photographers a lot, I don't answer yes to everyone, on the contrary, I look at various factors. I started from the portraits until I slowly reached the artistic nude. Initially obviously I didn't get paid, I really wanted to learn how to pose. I like to look at the photos, particular by particular and learn more and more. I always listen to the advice of techniques of professional and serious photographers that I respect. No laying is not as easy as it seems. You have to be expressive thinking about any detail of your body and face inherent in the mood, genre and frame of the moment. You have to be creative, therefore stay in close contact with art (photography, cinema, theater, reading, paintings, sculptures). You have to be flexible and also have self-awareness, and the more you know photography the better it is, because in this way you know how to move more with lights and shadows more space and objects. You have to get organized, trying to go as far as you can to meet the photographer. you need to know how to manage several photographers together who take you at the same time. You must also have "resistance", because if you pose for example 7-8 hours then your body will hurt. The better you are to resist then in certain climatic temperatures the better. I love being versatile. I like to pose for various genres. Obviously you have to take care.

What is your beauty regimen? I love simplicity. I like femininity, sensuality, the female body, delicacy. But in my opinion every woman is beautiful in her own way, then yes, there may be preferences. It's nice that various types of girls a day can walk this path if they commit themselves. a woman is free to do what she wants, in her life and with her body, as well as a man. Freedom and mutual respect.



Carlo Spinoso, Osessione

What are your plans for the future? I want to continue posing, start doing some experience in the world of cinema as a script girl to see if i like it, maybe start photographing and enter the world of web design, where I am already learning. I would like to attend an acting course and travel as soon as possible. I would like to visit France, I am fascinated by it for the places and for the art. Improve in singing. Goals to be achieved slowly and not all together. First the main objectives .

What are some of your favorite experiences so far? I consider them all beautiful experiences. I am happy to have developed a project together with the photographer Carlo Spinoso, dedicated to obsessive compulsive disorder. I'm happy to pose for events, thanks also to the team of photographers "Shades of glamour". I am happy to have dedicated some photos to paintings and theatrical and cinematographic works with Giuseppe Briguglio. And to have met very good and fantastic photographers such as Marco Cavallari, Luca Barbera, Federico Tardito, Carlo Riserva and Antonio Cirillo. I like how I worked with Antonio for the first time, when he asked me "tell me about yourself", just in a period where I had had serious problems at home and felt the need to let off steam, after i moved. Everyone has made me grow in my experience. We created some beautiful photos, where I am very satisfied! My favorite photos are the ones they tell. And a good relationship between photographer and model is essential. Understanding each other. Laughter, food, places, photos, emotions!! I have to thank Renato Buontempo very much!! Thanks to all the photographers I have worked with and with whom I will work!

Do you have any advice for those who want to start modelling? Ask for advice from people in the camp. Taken with very good photographers, also obviously paying! Take these experiences seriously! Learn also through what I wrote above! Sign up for an agency or multiple agencies if they are serious. And always be careful! Always ask for feedback and a portfolio!

What do you think of the magazine? I really like it as a magazine! You can get to know good artists from all over the world and i really like your layout! It brings people together!

<https://misssaram.wixsite.com/ilmiosito> - Facebook: Sara Mangiaracina

Instagram: https://www.instagram.com/misssaram97_/?hl=it (misssaram97_)

Luca Barbera



Antonio Tibet

Carlo Riserva





Antonio Cirillo



Marco Lucato,
Mua Silvia Serafini

Marco Cavallari



Marco Cavallari





Massimiliano Falso, Mua Silvia Serafini



Federico Tardito



Antonio Cirillo



Valerie Claeys

Model: Valerie Claeys
MUAH: Sara Desanghere
Photographer: Xavier Jacky









Model Giuseppe Di Girolamo

(Italy)

Can you tell us a little about you? My name is Giuseppe, I'm 25 years old. I'm from Sicily but I base in Milan. I'm a dynamic and determined person, I love traveling, discovering new places and doing sports.

If you could change anything about yourself, what would it be? That's a million-dollar question, right? I think I would like to be a bit more patient and less stubborn.

How did you start modelling? I was scouted by one agency in Milan when I was 18 years old. Soon after that I started cooperating with them.

What do you think of the work as a model? In my opinion it's a very competitive world. You must be suitable for the clients to work well.

What is your beauty regimen? I work out a lot, I take care of my skin, hair and body. These always make me feel ready to work and I hope clients will like me.

What are your personal qualities which distinguish you from others? I consider myself honest, loyal and truthful.

What are your plans for the future? Recently I started a course in order to become a sommelier, I like tasting and discovering wine from all over the world, my dream is to have my own wine company.

What are some of your favorite experiences so far? One of the best was when I took part in a commercial TV in Milan, it was my first time on the set and my scene was about kissing another person, so definitely a great experience!

Do you have any advice for those who want to start modelling? Everyone has to start from the basis: the first step should be taking some photos and videos and sending them to some model agencies.

What do you think of the magazine? I think it is a very good opportunity for everyone to become more familiar with models and photographers.

Website: <https://www.wmm-models.com/giuseppe-g/>

Instagram: @giuseppedg14



Clara Alonso



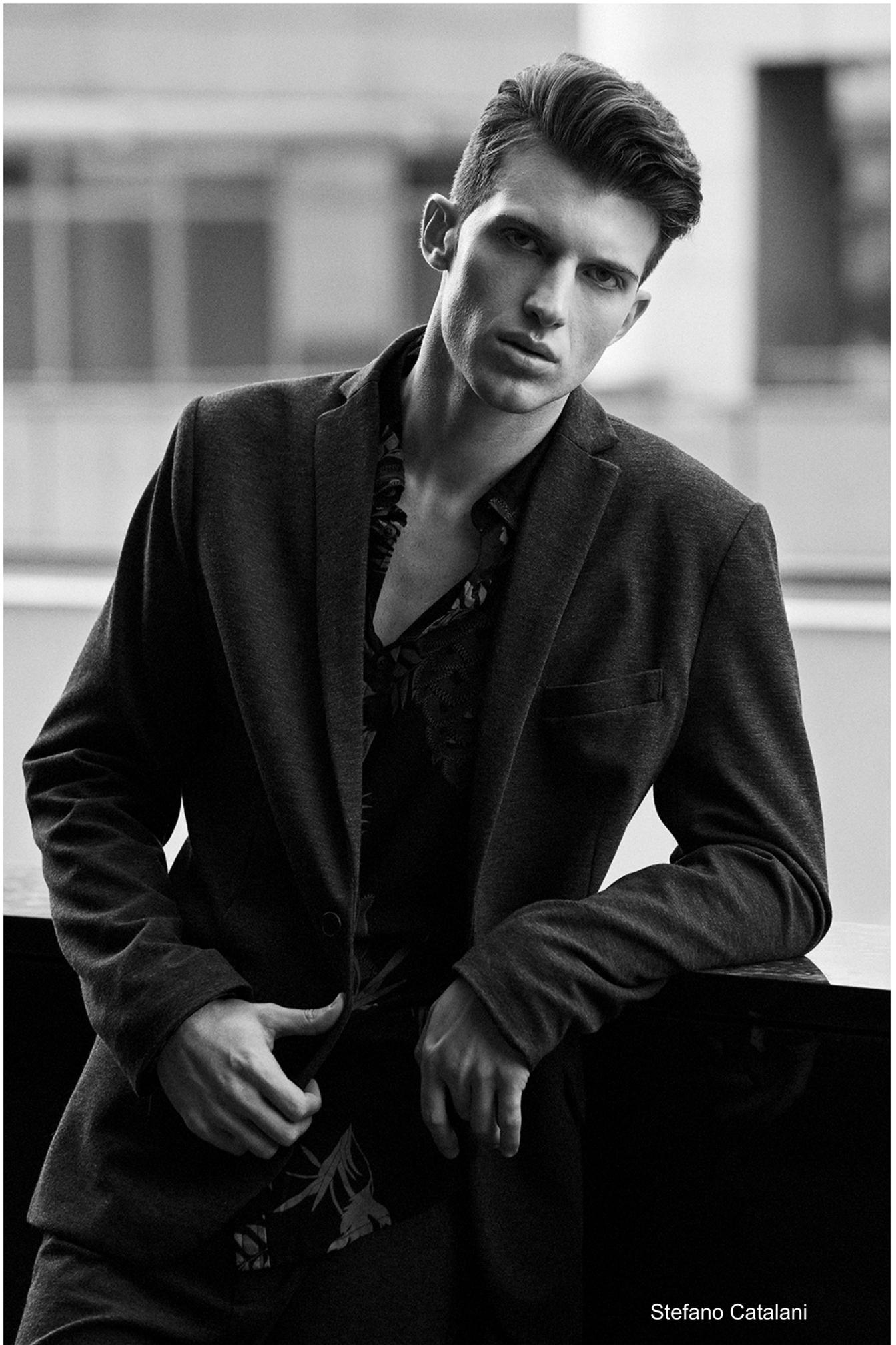
PH: Riccardo Torri - Stylist - Maria Bernardi



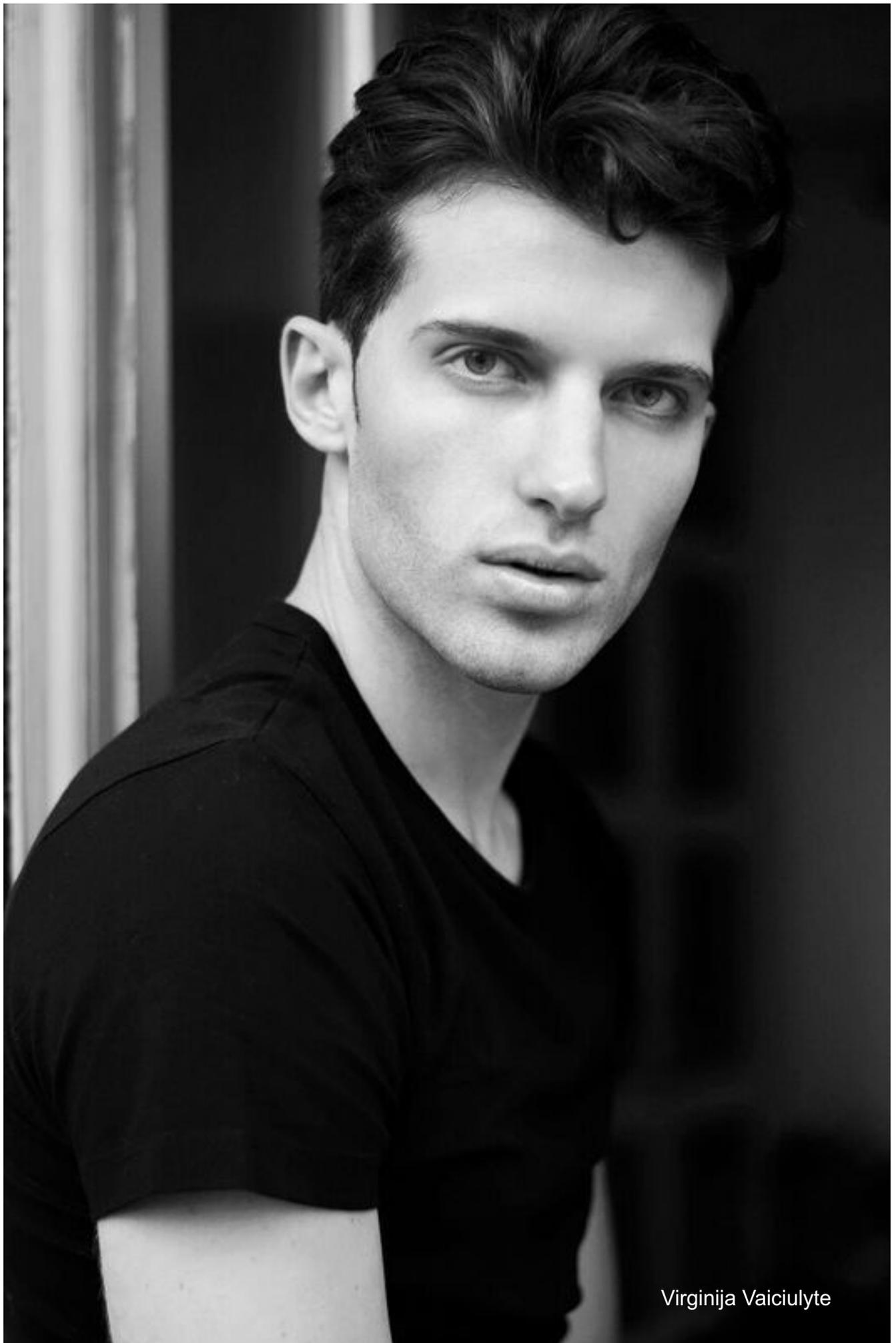
PH: Riccardo Torri - Stylist - Maria Bernardi



Giuseppe Cardullo



Stefano Catalani



Virginija Vaiciulyte



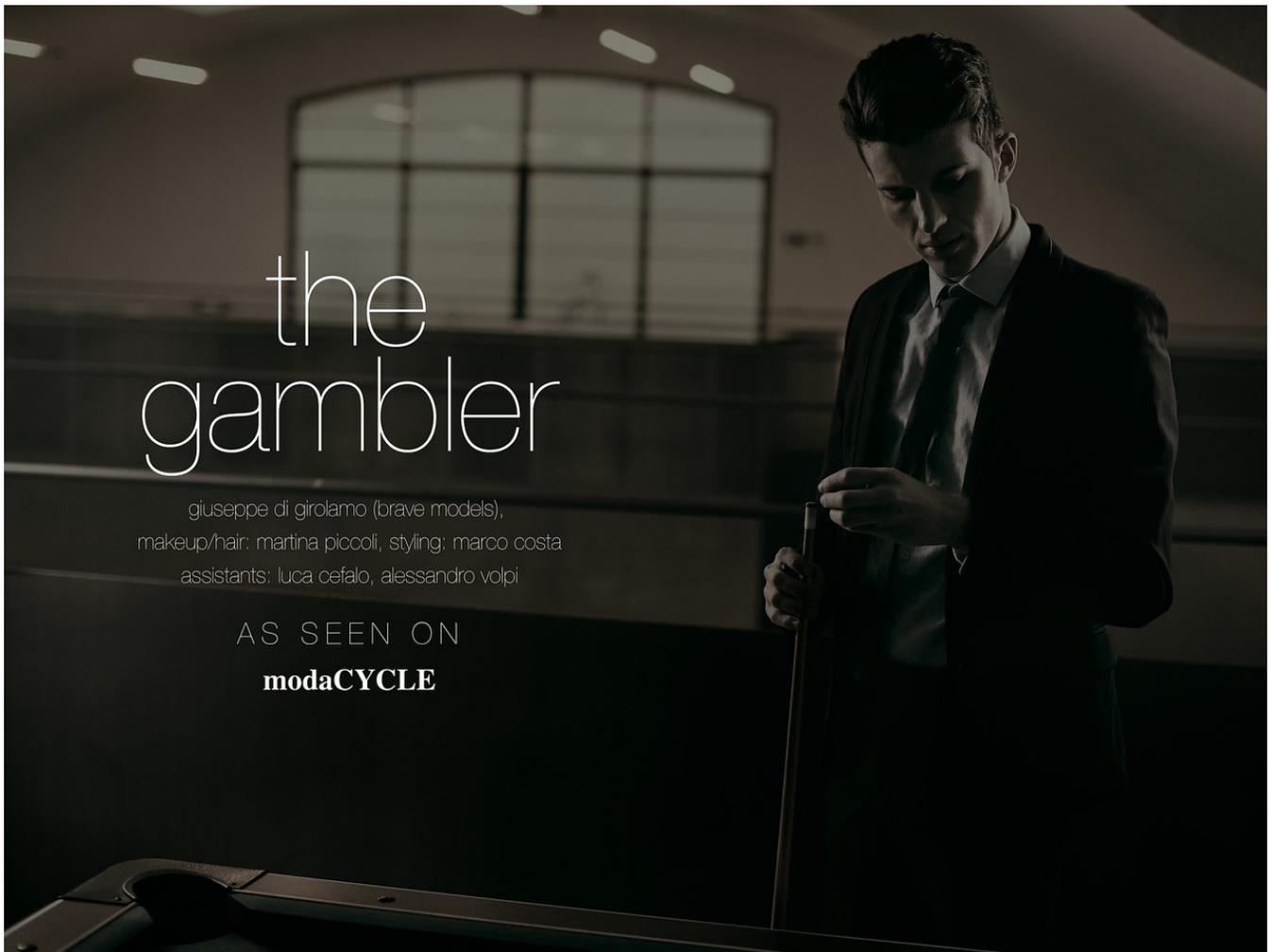
Giovanella Trinceri



Giovannella Trinceri



Ilaria Lattanzi



the gambler

giuseppe di girolamo (brave models),
makeup/hair: martina piccoli, styling: marco costa
assistants: luca cefalo, alessandro volpi

AS SEEN ON
modaCYCLE



Presentation for Parmigiani Rolex



Clara Alonso



Ophélie Grelet

Model Rama Barry (France)

Que pouvez-vous nous dire sur vous? Bonjour à tous, je m'appelle Rama Barry ! Je travaille à Paris, depuis près de 10 ans. De fait, on me contacte régulièrement pour participer à des shootings spécialisés, surtout dans les secteurs de la mode et de la cosmétique. En parallèle de ce pan de ma vie professionnelle, j'exerce aussi dans le domaine du marché de l'art contemporain.

Si vous pouviez changer quelque chose chez vous, qu'est-ce que cela serait? Au début de ma carrière, j'étais complexée par ma taille. En effet, lorsqu'on est jeune et qu'on n'a pas totalement confiance en soi, on se fie logiquement aux canons de beauté. Et naturellement, on se compare... Mais maintenant, la maturité a su faire son œuvre et j'ai pu profiter de cette différence pour obtenir de nombreux contrats dans la mode. Je pense certes que de nombreux critères physiques subsistent mais que les mentalités changent aussi : cette industrie évolue et s'ouvre de plus en plus.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Hormis la photogénie, les qualités qui me distinguent selon moi des autres sont la persévérance et la motivation. Lorsqu'on se lance dans un milieu aussi complexe, avec autant de concurrence, mieux vaut être assez passionnée pour ne pas lâcher dès les premières difficultés ! L'abandon ne fait pas partie de ma personnalité : lorsque j'ai un projet en tête, je m'y mets à fond et ne renonce que très rarement.

Comment avez-vous commencé à être mannequin? C'était un petit rêve que j'avais depuis mon adolescence. Mais j'ai commencé à participer à des shootings lorsque j'étais majeure. Et, lorsque j'ai eu l'opportunité d'être repérée lors de ma victoire à l'élection Miss Tropics, de nombreux photographes m'ont ensuite contactée. Et je vis une belle aventure depuis toutes ces années...

Quelles sont vos meilleurs expériences jusqu'à présent? Dans sa globalité, je pense que l'année 2019 fut vraiment la meilleure car c'est à ce moment-là où j'ai arrêté de travailler en entreprise. Dès lors, j'avais beaucoup plus de disponibilités pour participer aux shootings. J'ai retravaillé avec des photographes que j'admire, comme Christa Evenell, et j'ai découvert de nombreux passionnés.

Que pensez-vous de votre travail en tant que mannequin? D'une manière subjective, mon contenu semble se poursuivre dans la continuité de ce que je publie habituellement sur mon site internet. Mais les shootings auxquels je participe sont beaucoup plus aboutis et ce, parce que je me permets dorénavant de promouvoir avec de nombreuses précautions des projets plus professionnels qu'avant. Et cela m'est bénéfique car cela attire finalement de meilleurs projets. Bien entendu, j'ai mis de côté les défilés mais honnêtement, je ne le regrette pas.



Arthur Bensana



Comment voyez-vous la beauté? C'est une question assez compliquée car je n'ai jamais pu y répondre avec précision! En effet, avec beaucoup de recul, j'ai su apprécier de nombreux types de beautés. Du coup, la beauté est pour moi le fait d'avoir surtout confiance en soi, savoir se mettre en valeur et se respecter.

Quels sont vos projets pour l'avenir? Je suis actuellement sur un projet annexe à la mode : je compte prochainement ouvrir ma propre entreprise dédiée à l'art contemporain africain. Actuellement, je suis en train de me former et d'étudier chez moi. Mais, je ne peux vous en dire plus pour le moment !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Oui, absolument! Tout d'abord, je souhaite appeler à une grande vigilance toutes les amatrices qui souhaitent se lancer dans le domaine de la mode. Elles sont malheureusement la proie de nombreuses personnes malintentionnées. Il faut qu'elles restent sur leur garde et qu'elles veillent à sélectionner les bons professionnels.

Que pensez-vous du magazine "Modellenland" ? J'admire beaucoup le fait que vous valorisez les talents issus de la mode, que ce soient des photographes, des maquilleurs ou encore des mannequins. On peut aisément constater que votre contenu est à la fois éclectique et extrêmement qualitatif. Je continuerai, avec grand plaisir, à suivre votre actualité !

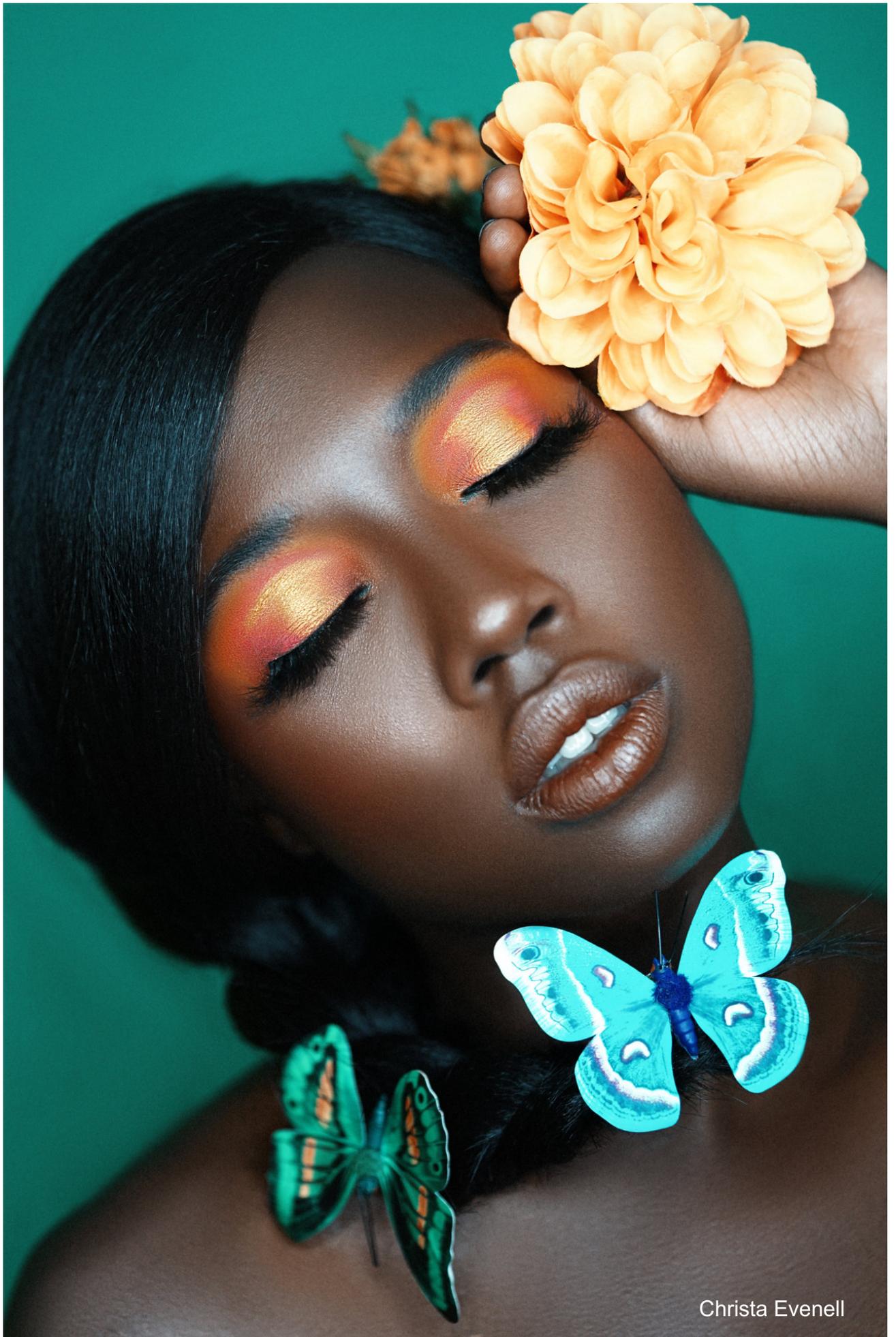
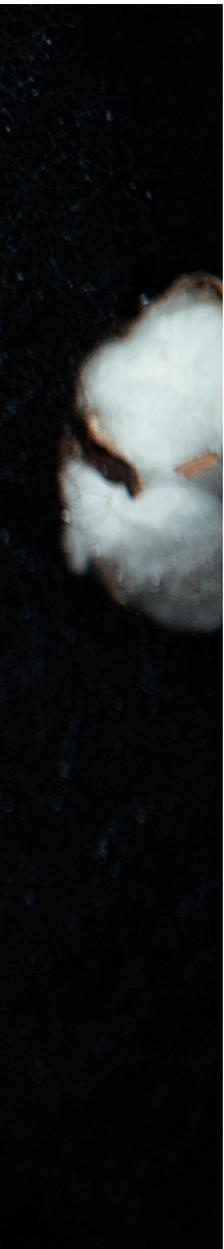
Facebook : Rama Barry - website : www.ramabarry.book.fr - Instagram : that.rama

Elena Belyaeva



Christa Evenell





Christa Evenell



Arthur Bensana



Arthur Bensana



Ophélie Grelet



Ophélie Grelet



Ophélie Grelet



Christa Evenell

Photographer Damian Drewniak (Poland)

Can you tell us a little about you? Hi. I am 42 years old, unfortunately every year more :) I live in Czestochowa, a city known primarily from the monastery in Jasna Góra. I have a wonderful family that gives me a lot of energy. I am passionate about art and good music. I try to live by faith, be good and give as much good to others as possible. I believe that good comes back. Besides, I live like any other person. I am lucky that by doing what I love, I can earn money to support myself and my family.

How and when did you get into photography? The answer is not clear. In fact, I've always had my camera with me ... but conscious photography has been with me for about 5-6 years



Klara Kerszka



Sandra Plajzer

What does photography mean to you? Everything. It's a way of expressing myself. To present my own imagination. A way to relax. It's also a way to earn money. it's my hobby, passion. This is my music, lyrics and air. It's something that makes me meet lots of fantastic people.

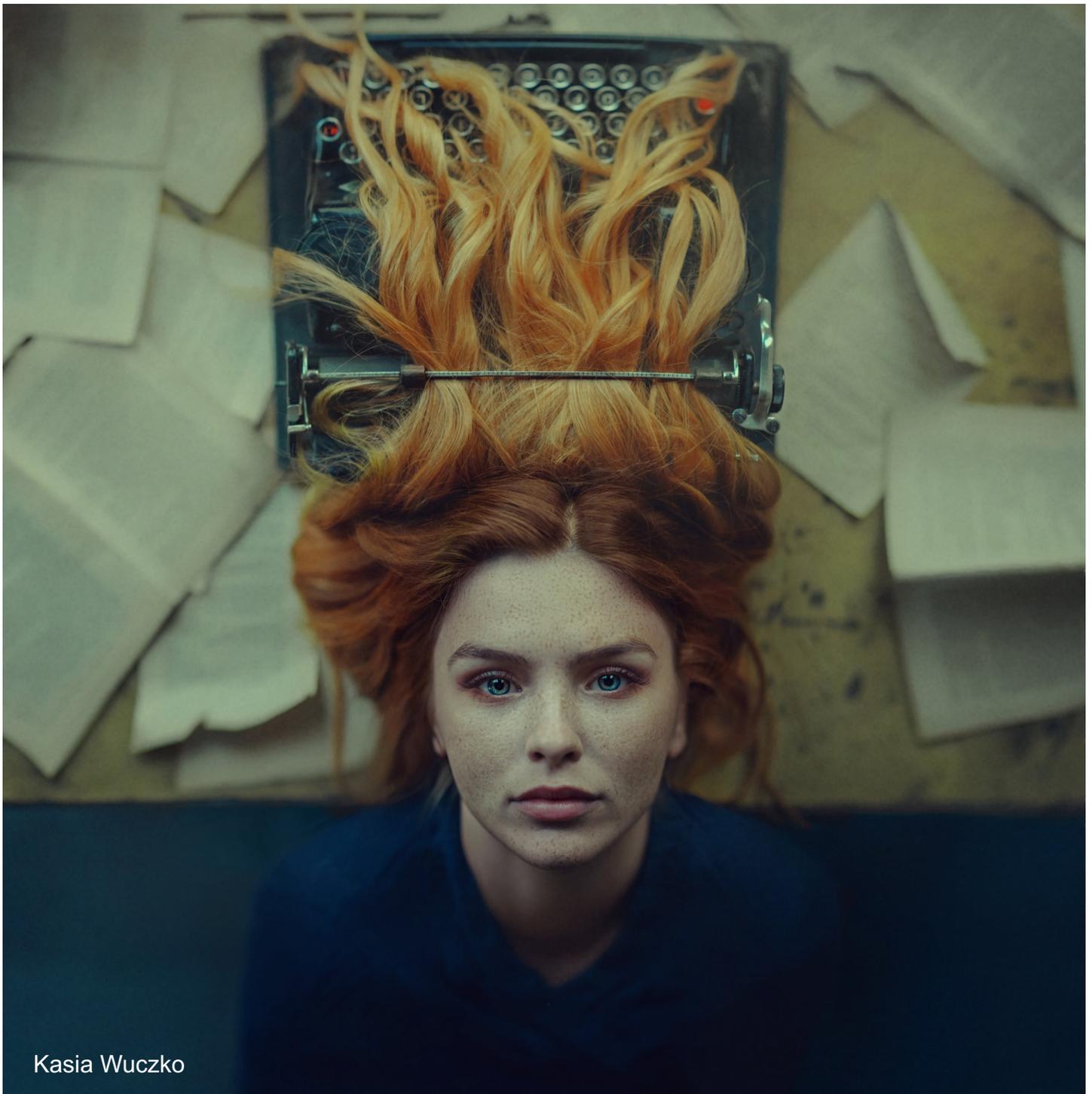
Please briefly describe your photography style for our readers. I don't really know how I could summarize it. Maybe it's a surreal portrait, or maybe melancholic stories of loneliness. Certainly it is a lyrical photo because in addition to the image, invisible content matters to me. I always try to tell a story thanks my pictures, I try to pull the viewer into trying to interpret what he sees in his own way

Where do you get inspiration from? Inspirations sometimes lie on the street. Sometimes it's our everyday behavior. It happens that the inspiration is a place where I come across by accident. Painting gives me a lot of energy to create. I love the paintings of Vermeer, Edward Hopper.

Do you think in advance what you want in the picture? Yes, of course ... always. The basis is planning everything. Beginning with the story I want to tell, through composition and colors. They never shoot spontaneously. Preparations always take me much more time than the photoshoot itself.

Studio, on location or both? I feel limited in the studio. I prefer open space or atmospheric interiors. I always take photographs using natural light.

Would you consider yourself a hobbyist or a paid professional? Both. As I said before, photography is my passion and I also have a way to earn money to support my family. I am lucky to be able to combine one with the other. There is a saying in Poland. Do what you love and you'll never work. I am doing it for now and I'm very happy with that.



Kasia Wuczko



Ania Lisia

What is one piece of advice you would like to offer a new photographer looking to start their own business?

It's difficult, I have the impression that my view of business is very old-fashioned. The most important for me is human. If I work with a client, I try to listen to him above all. If I come to the conclusion that realizing myself, I can also meet customer expectations, then I accept the order. If not, I suggest other photographers to the client. I don't want to do anything by force. The most important thing is to be yourself, photograph with your heart, give the best to others I think that if you stick to these principles, money will come by itself. Be yourself.

What has been your most memorable session and why? It may be an evasive answer, but I think such a session is still ahead of me. There are many photos of which I am really happy and it would be difficult for me to point out this one



Kamila Gryguś

Nikon or Canon? Favorite lens? I use Nikon but I support the theory that a brand of equipment is the least important thing. I take pictures with my heart, eye equipment is just a supplement. When it comes to lenses, my favorites are 85mm and 135mm 1.8

What do you think of our new magazine? I appreciate what you do. I see that you are guided by good taste, the more I'm happy that you want me to be part of one of your magazines. You promote good art, good photographers. Well done :)

<https://www.facebook.com/DamianDrewniakFotografia/> - [instagram.com/drewniakdamian/](https://www.instagram.com/drewniakdamian/)
www.damiandrewniak.pl



Sandra Plajzer



Marcelina Frey



Kasia Wuczko



Magda Przybyła



Sandra Plajzer



Zuzia Olejnik



Ania Lisia



Beata Kukwicz



Zuzia Olejnik



Photographer:
Rob.r Kolevski

Model Louise Signoret (France)

Can you tell us a little about you? My name is Louise, I am 22 years old. I live near to Paris. I am finishing a Master specialised in real estate and my passion, as I think you would have guessed, is model photography.

If you could change anything about yourself, what would it be? I don't really know. Continue to grow, evolve. Be appreciated for who you are. I try to accept myself the way I am. But it's true, some days you wake up and you don't like what you see : physically or mentally (inside or out).

How did you start modelling? I was young, shy and I lack self-confidence. Someone offered me a photo shoot, I loved it, it made me grow up and move on. A photographer contacted me for a collaboration, and that's where I began. Social medias helped me to get in touch with photographers.

What do you think of the work as a model? Each session is unique. It's an act, sometimes you have to over do it, exaggerate, try things, but also abstract yourself from the glare of passers-by when you shoot outside. It's the opportunity to meet new people and continue to learn.

What is your beauty regimen? In photo shoots, beauty will never be just the model face, but the work of a whole team. The beauty of the picture is composed of the staging, light, make-up, hair, face expression, shot post-processing and also the spectator's eye.

What are your personal qualities which distinguish you from others? I think friendliness. I love to work in an uplifting surrounding, in good vibes with the team. It is essential to me, and this allows for the best photographic shots, I think.

What are your plans for the future? Devote myself full-time to photo shoots, take all the opportunities and really try my luck in this business. Do what I love.

What are some of your favorite experiences so far? I think that was a photo shoot in a castle/hotel with a full team, the designer, makeup artist, photographer, assistant, castle owners, an unforgettable atmosphere.

Do you have any advice for those who want to start modelling? Believe in yourself. Mentalities are changing, « standards » too. It's a world where you passion but also hard work.

What do you think of the magazine? A really good concept, it spotlights different profiles and can sparkle beautiful discoveries.

Instagram: @louise.sgnt - Website: www.louise-s.book.fr



Photographer
Sophie N.



Photographer
Sophie N.



Photographer: Rob.r Kolevski



Photographer:
Rob.r Kolevski



Photographer:
Rob.r Kolevski



Photographer:
Paolo Hummel



Photographer:
Paolo Hummel



Photographer: Zanza
MUA: Angie Piat



Photographer: Zanza
MUA: Angie Piat



Mua: Aurore Saint-Pierre
Photographer & Retoucher: Josspeix Photo



Mua: Aurore Saint-Pierre
Photographer & Retoucher: Josspeix Photo

Photographer Lenny LW (Luxembourg)

Je pense correspondre à la définition du “dilettante”, celui qui s’adonne à un art ou à une discipline par passion pour celle-ci, sans nécessairement la considérer comme une source de profit, mais plutôt comme un pur amateur. Longtemps, mes penchants artistiques se sont exprimés dans la musique, sur la scène, petite mais vivace, du blues au Luxembourg. Je précise ceci car mon passé de guitariste de blues n’est pas sans rapport avec la manière dont je vois la photo aujourd’hui, avec une part essentielle laissée à l’improvisation, dans un cadre très structuré.

J’ai commencé à photographier des modèles un peu par hasard, suite à des rencontres, et j’ai pris goût aux séances qui sont en fin de compte des moments de collaboration où les idées et les visions se confrontent, s’enrichissent l’une l’autre et prennent forme de manière aussi libre et spontanée que possible. Je reste fasciné par les modèles qui ne demandent qu’à laisser s’exprimer un univers artistique personnel, au travers d’une sorte de dialogue avec le photographe, sans qu’il soit nécessaire de formuler à l’avance la vision d’un quelconque résultat. Finalement, le photographe peut prendre le rôle d’une sorte d’accoucheur, il aide à libérer de l’énergie artistique, dans un cadre partiellement improvisé.

Je consacre beaucoup de temps à l’édition, ici encore sans beaucoup d’a priori, et je suis le premier spectateur d’un résultat qui se précise au fur et à mesure du déroulement du processus de sélection et de traitement des images.

Pour finir, et toujours dans la logique de laisser à la photo un caractère aussi spontané que possible, je ne travaille pratiquement qu’en lumière et en décors naturels. J’ai fait le choix du moyen format qui me semble entre autres idéal pour le portrait et permet d’exploiter des profondeurs de champs un peu plus réduites.

<https://lennylw.photo/> - <http://lennylw.org> - <https://www.facebook.com/lennylw.photo>





Sadie von Paris

Lenny L.W.
PHOTOGRAPHY



Angelina Petrova

Levy LN
PHOTOGRAPHY



Angelina Petrova

Lenny L
Lenny L Photography



Lenny LW
PHOTOGRAPHY

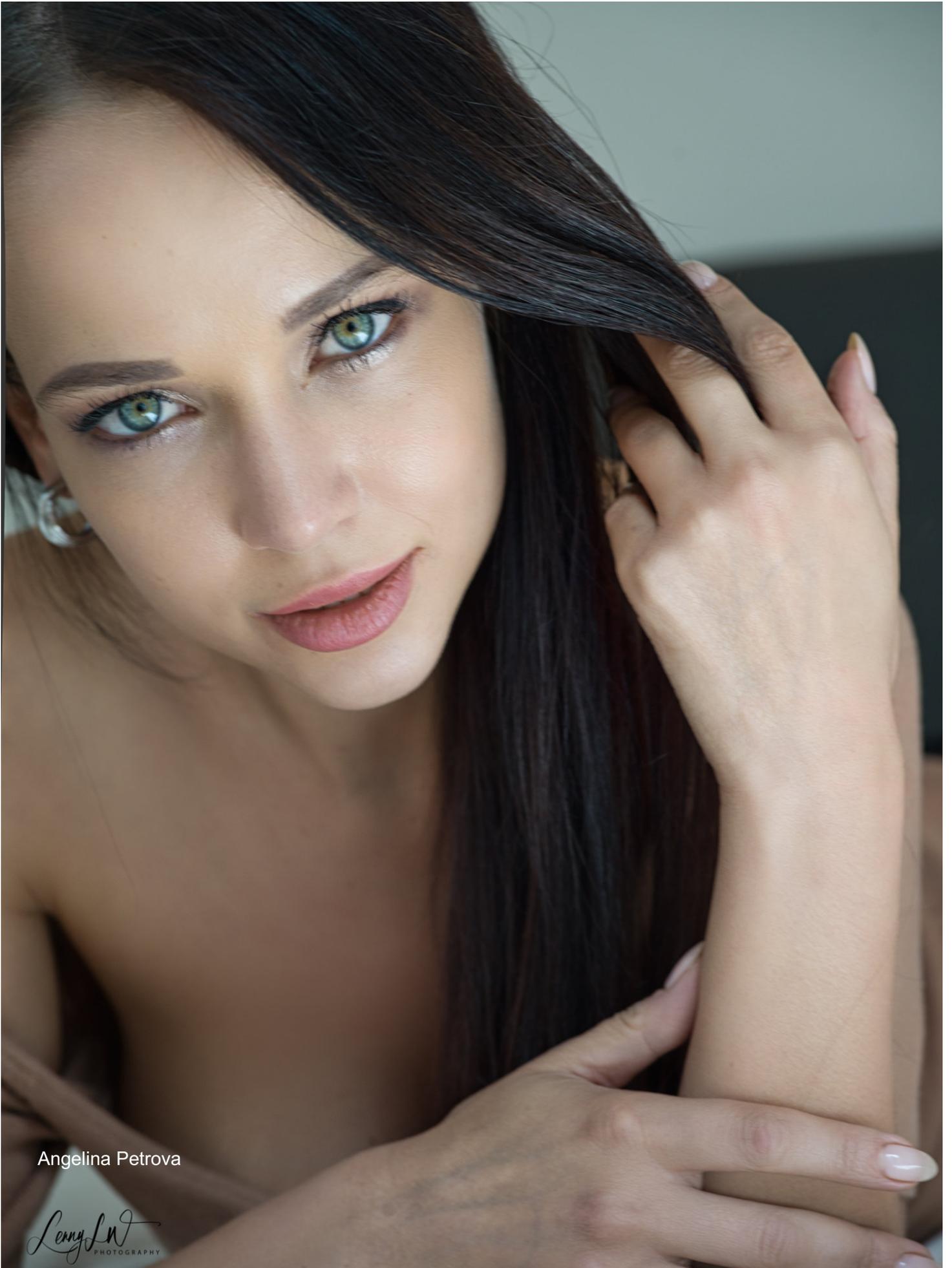
Kaluuna Moon



LennyLW
PHOTOGRAPHY ·

Marina Nelson





Angelina Petrova

Lenny L.W.
PHOTOGRAPHY



Marina Nelson

LennyLW
- PHOTOGRAPHY -



Olga Rudik

Lenny L W
PHOTOGRAPHY



Sara Scarlet



Denisa Strakova

LennyLW
• PHOTOGRAPHY •



Model Kedist Deltour (Belgium)

Kun je ons iets vertellen over jou? Ik ben kapster en ik ben geadopteerd.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Meer sportief zijn.

Wat zijn je goede eigenschappen, en je minder goeie? Mijn goeie eigenschappen zijn dat ik een zeer goed hart heb. Ik zou iedereen helpen. Mijn minder goede eigenschap is dat ik soms wel bazig ben.

Hoe ben je begonnen als model? Met een kleine modeshow te lopen in de buurt.

Wat denk je van het werk als model? Het is een leuke job maar is soms wel lastig. Het is ook een leuke verdienste.

Wat is uw schoonheid regime? Dat je elke dag u gezicht goed verzorgd dat je u haar elke dag mooi maakt dat is zeer belangrijk.

Wat zijn je plannen voor de toekomst? Ik ben geselecteerd voor Miss België

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Watershoot , in club blu werken als hostess.

Wat zou je graag nog doen als model? Eens fotoshoot hebben met bekend fotomodel.

Heeft u nog een advies voor wie als model wil starten? Als je vind van uzelf. Als je het veel hoort van de mensen dat je uniek gezicht hebt dan moet je zeker u kans wagen als model.

Wat vind je van het modellenland Magazine? Mooie modellen, toffe ervaring zeker aan te raden.

Facebook: [kedist deltour](#) - Instagram: [kedist_deltour](#) - Email: kedistdeltour@outlook.com





Fashion Michèle





Fashion Michèle







©IsalijahPics



Bjorn Plovie
PHOTOGRAPHY







Photographer Cristian Sartori

(Italy)



Martina Peveri



Can you tell us a little about you? Hi everyone, I'm Cristian Sartori, I'm 27 years old and I live in Piacenza, a small town not too far from Milan (Italy). I am a portrait photographer and I have been doing this type of photography for 4 years.

How and when did you get into photography? I started to love photography in 2010 when I was still in school, taking pictures with a smartphone. The following year, I bought a compact camera because I wanted to increase the quality of my photos. I mainly shot landscapes as here in Val Trebbia there are beautiful places to photograph. Since 2015, however, I realized that this was not the right way for me, in fact I became passionate about portrait photography and started studying as a self-taught. In 2016 I bought my first reflex, a nikon D90 and started to put my studies into practice.

What does photography mean to you? For me, photography is being able to give a message or express an emotion.

Please briefly describe your photography style for our readers. For my style of photography I always look for a perfect light and try to combine the style of the classic portrait with a more modern and colorful one.

Where do you get inspiration from? I take inspiration from art, painting and my favorite photographers, Steve McCurry and Peter Lindberg.

Do you think in advance what you want in the picture? Usually yes, then I also like to improvise based on the light at the location where I am.

Studio, on location or both? I only shoot with natural light or ambient light so I never shoot in studio.

Nikon or Canon? Favorite lens? Nikon, my favorite lens and the one I use most is the 85mm.

What do you think of our new magazine? I think it's a nice opportunity to introduce emerging artists, there should be more magazines like yours out there!

<https://www.facebook.com/phCristianSartori>

https://www.instagram.com/cristiansartori_portraits



Martina Peveri

Cristian Sartori©2018



Francesca Moro



Fulvia Sani



Amanda Campana

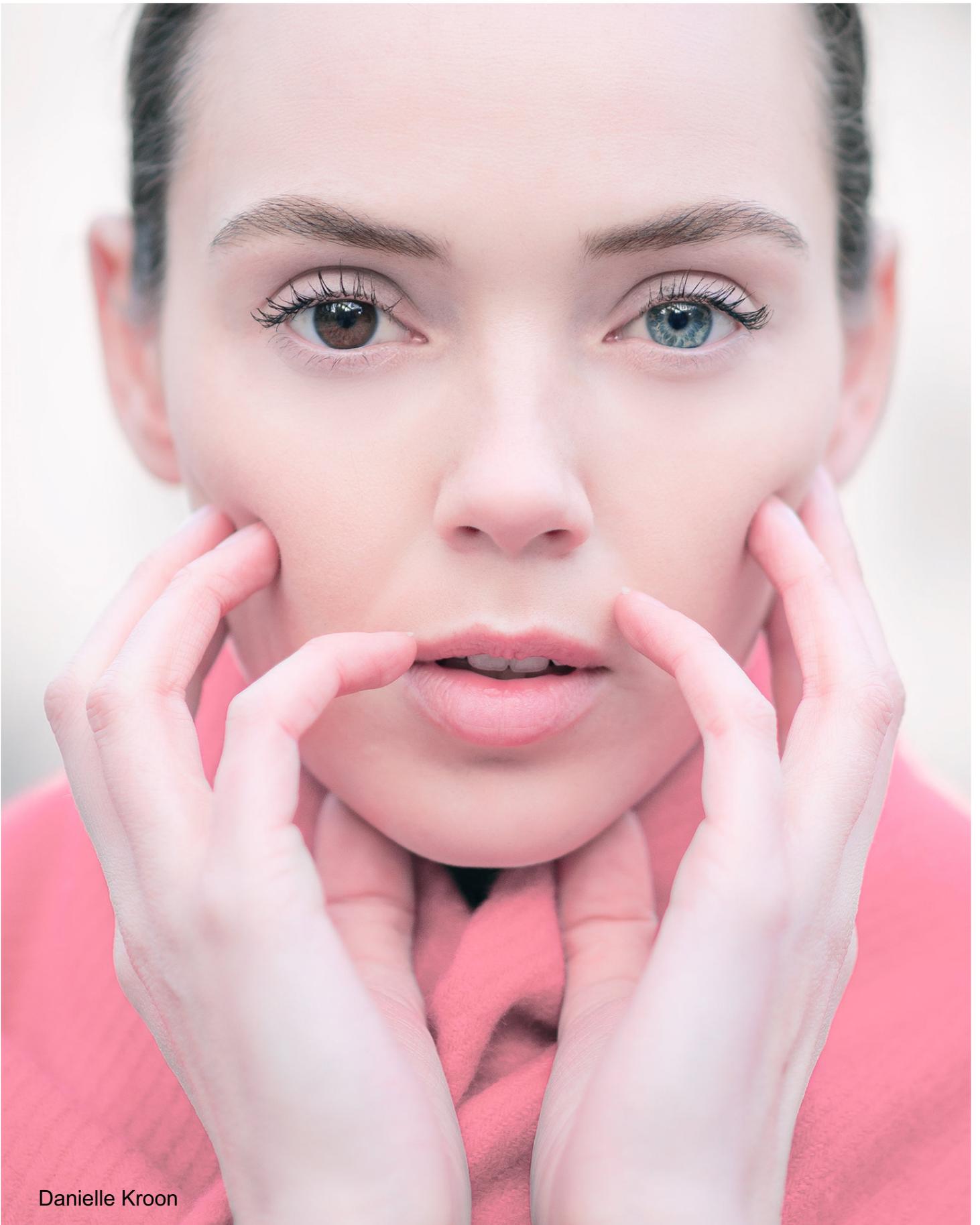




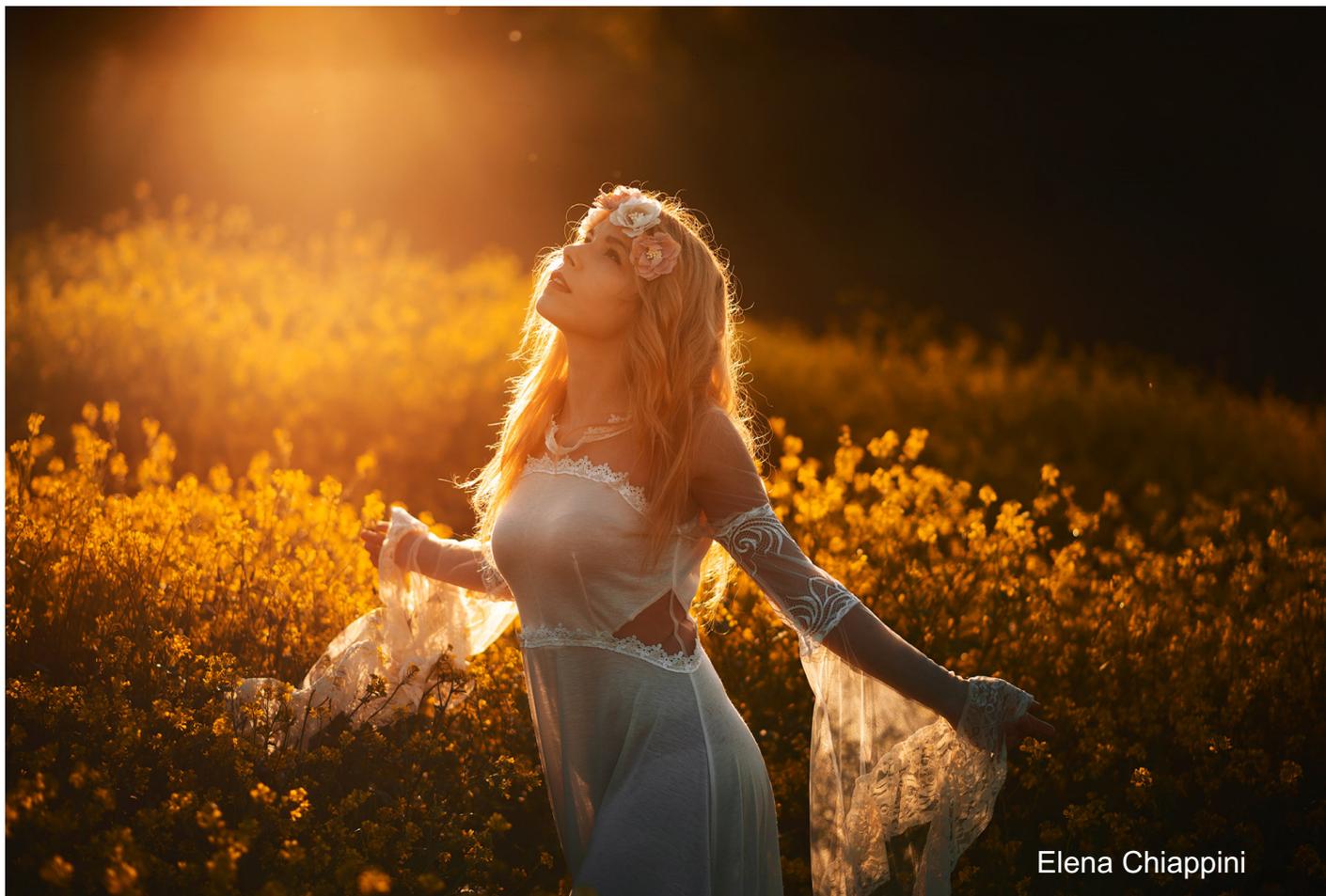
Arianna Lamedica







Danielle Kroon



Elena Chiappini



Giorgia Puerari



Julia
Yaroshenko



Lenny L W
PHOTOGRAPHY



LennyFW
PHOTOGRAPHY



Lenny SW
PHOTOGRAPHY





Lenny J. W.
PHOTOGRAPHY



Lenny LNT
PHOTOGRAPHY



Lenny LN
PHOTOGRAPHY







Lenny L.W.
PHOTOGRAPHY









Model Patrick Bertolini (Italy)

Can you tell us a little about you? I come from a little town situated in the North of Italy, my family has always passed down to me many values like, for example, the importance to make sacrifices in order to reach my objective, build strong basis and always being open and ready to learn something. My determination and my constant need to question myself allowed me to build and reach my goals. I'm a very ambitious person with a dreamy personality. I always look for the best result in everything I do, I think that's the only way to grow and to better yourself constantly. I'm never satisfied, I always ask myself something more.

If you could change anything about yourself, what would it be? There isn't any particular side of me that I would like to change. I think that also my flaws distinguish my character. Maybe, I could work on my pride, I sometimes see what I do too seriously and that causes me worthless stress.

How did you start modelling? I started at the age of 18, almost as a joke, with a friend who works as a photographer and had a studio, she asked me to shoot and I never stopped from that moment. I turned this passion into a real job, which for years I have been carrying out full time.

What do you think of the work as a model? Fashion is definitely a sector that fascinates a bit all young people who have the opportunity to undertake this career, it's a job that can give you many satisfactions as well as disappointments at the same time, you must always remain with a positive mindset, not always you will be chosen during castings, sometimes hundreds of young people from all over the world participate for the same job, therefore chances of being chosen decrease. You must never give up because satisfactions arrive thanks to determination. It's a job that gives you the opportunity to travel a lot, to live and discover many new places; to know many people, each one with their own history, to be able to work with your own image wherever you go. I think that every single experience around the world allows you to grow up, not only on a professional level, but also on a personal level, which I consider as very important. Certainly fashion is a sector which can also result ruthless, models are often seen as numbers, for the client at a casting you are just one of many, it is an environment that is based a lot on appearance and little on essence, I think this is a downside of this sector. But it is normal to find negative and positive aspects, it is part of the game!

What is your beauty regimen? Certainly, in this sector, a fundamental discriminating factor is how much you take care of yourself and of your image. When an agency chooses you, you sign an exclusive contract with it, which also states that any physical or aesthetic change could cause the termination of the contract; I personally pay a lot of attention to nutrition and I do a lot of physical activity. Another important aspect is to always have an attractive look with attention to details, both in terms of clothing but also concerning hair and beard care. It seems obvious, but it is a very competitive sector so you must always be impeccable at casting!



Maurizio Montani

What are your personal qualities which distinguish you from others? One of my qualities is to always set new goals, I never get discouraged in front of difficulties which may arise during the journey, but I remain focused on where I want to go. I think this pays off over time, I understood that if you really want something, sooner or later you'll reach it, no matter in how much time or how, but you'll certainly get there. Furthermore, competitiveness fascinates me and stimulates me to always do my best.

What are your plans for the future? Definitely realizing myself on a professional level, I am a very ambitious person, I'm cultivating different interests on which I am constantly working. Whatever your goals are, don't let other people's thoughts overwhelm you, pursue them and reach them!

What are some of your favorite experiences so far? One of the most beautiful experiences I lived, which allowed me to do this job, was to live in Istanbul! I had the opportunity to build relationships with many people from all over the world and with whom I am still in contact, I made experiences that I had never made before, frequented unique places. I have worked for brands in wonderful locations, such as on yachts, on dream beaches; I had the opportunity to be chosen for advertising campaigns and therefore to be on billboards all around the city.

Do you have any advice for those who want to start modelling? I would like to advise guys who want to undertake this type of journey, after understanding that they reflect the standards that the fashion world imposes (such as height, sizes, various aesthetic standards), to find a serious agency that believes in their qualities and which gives them value, beware of those who offer paid courses or photos, a real agency does not ask for money! Another advice that I would like to give is to always enhance their strengths and not to emulate anyone, often during castings the most beautiful is not chosen (beauty is a subjective matter) but they choose the one considered most suitable by the client to represent the brand, they search for charisma, self-confidence and they pay attention to what the model instills to the customer during the casting.



Alisson Marks

What do you think of the magazine? This magazine is fantastic! It gives the opportunity to many people who are in the sector to tell their professional and artistic experiences by showing their works; at the same time to those who want to take a new path in this field, to make treasure of the recommendations that are reported in the various articles. Modellenland is a magazine that makes you plunge into the fashion world!

INSTAGRAM: [@iampatrickbertolini](https://www.instagram.com/iampatrickbertolini)
<https://www.facebook.com/patrick.bertolini.18>



Maurizio Montani



Maurizio Montani



Maurizio Montani



Alisson Marks



Alessandro Russo



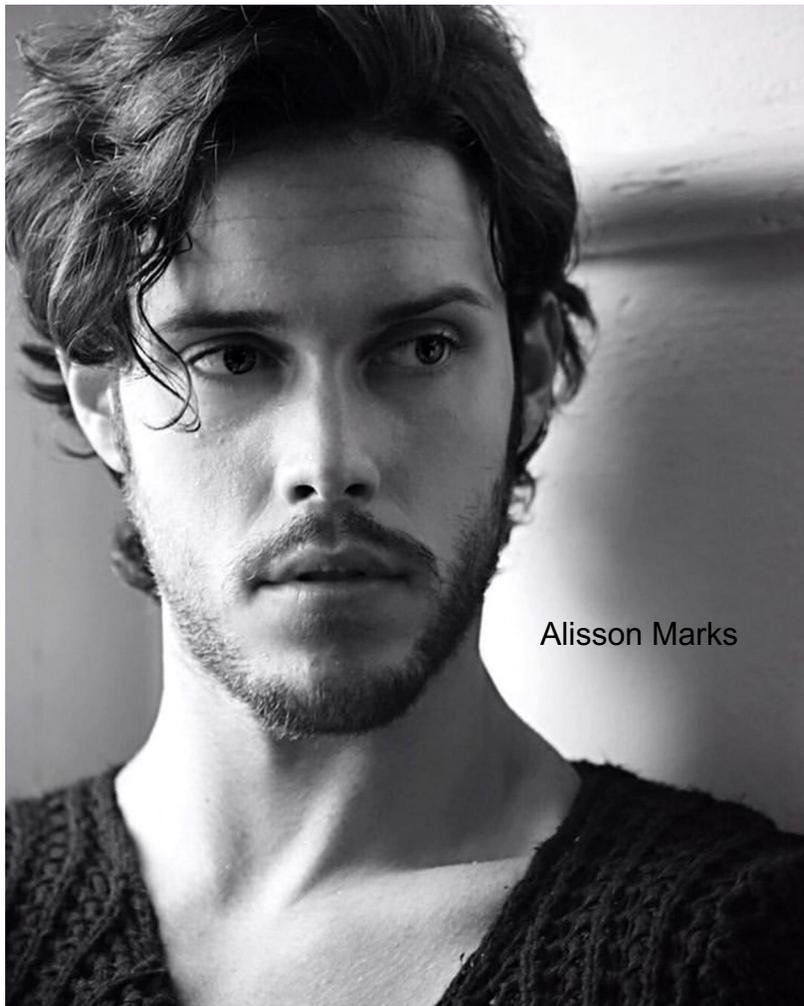
Maurizio Montani



Maurizio Montani



Alisson Marks



Alisson Marks



Maurizio Montani



Photographer Gabo Nagy

(Slovakia)

Can you tell us a little about you? My name is Gabo Nagy, i am an 29 old guy, i work at Samsung Electronics and i like photography :)

How and when did you get into photography? I think it was 3 and half years ago when i started Photography. My brother owned a camera and i liked the pictures he took with it. Sometimes he borrowed it for me and i took some pictures too. Then i decided to buy my first camera.

What does photography mean to you? Photography for me is creativity, i like to create art.

Please briefly describe your photography style for our readers. I shoot only women in various styles, classic portraits, fashion, boudoir or act photos.

Where do you get inspiration from? Works of other photographers often inspire me, i mostly use apps in-instagram and pinterest for searching inspiration.

Do you think in advance what you want in the picture? Sometimes but i like to improvise too.

Studio, on location or both? I prefer studio.

Would you consider yourself a hobbyist or a paid professional? I am a hobby photographer yet.

What has been your most memorable session and why? I think my most memorable shooting was with Noemi Kovacs in Budapest, she is a professional model and i gained a lot of new experiences and knowledge on this shooting, also the studio in Budapest was amazing.



Enikő Kiss

Nikon or Canon? Favorite lens? Canon and lens 50mm F1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Just practice a lot.

What do you think of our new magazine? I like your magazine, i like every magazine with nice pictures :)

Facebook:

<https://www.facebook.com/gn.portrait/>

Instagram:

https://www.instagram.com/gabeez_photo/

Email: gabee90@gmail.com



Petra Špaèková

Viktória Nagyová





Claudia Šimová



Noémi Kovács



Karolína Dlhá



Michaela Budáèová



Magda Ráková



Soňa Stefková



Klaudia Pakosová



Veronika Porubská



Dominika Bánszka



Model Ephiose MN

(France)

Can you tell us a little about you? I 'm model before 1997 and i d like my job is great.

If you could change anything about yourself, what would it be? I'm 40 I'm learn which my experience .

When did you start modelling? 1997

What do you think of the work as a model? Is great

What is your beauty regimen? heathly

What are your personal qualities which distinguish you from others? I don't have qualities better I'm just me funny and professional

What are your plans for the future? Live

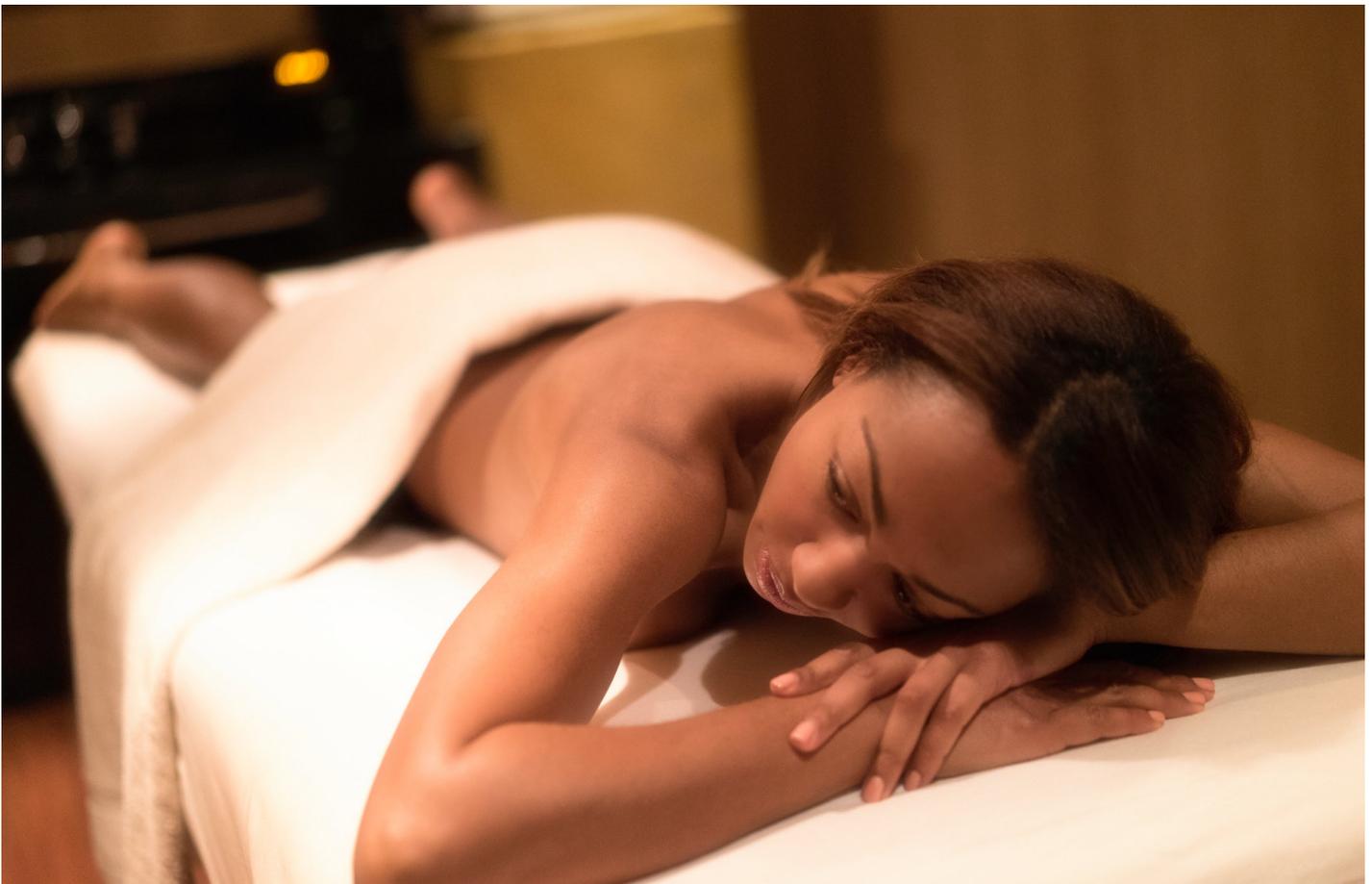
What are some of your favorite experiences so far? In Bresil for swinear and TV

What do you think of the magazine? Is beautiful

<https://youtu.be/KnORQigxO2g>

Facebook, website, instagram: Ephiose-Mn



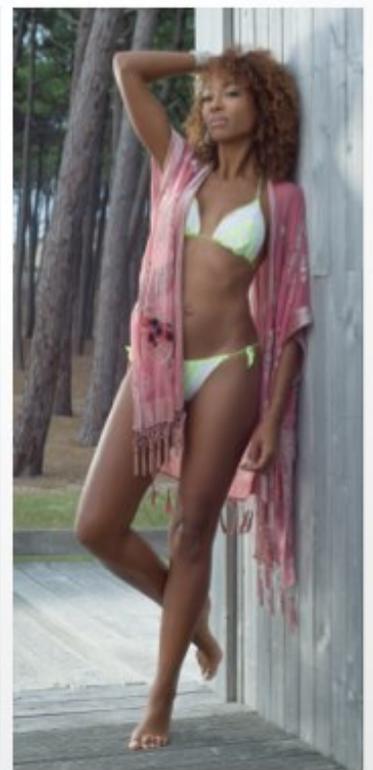
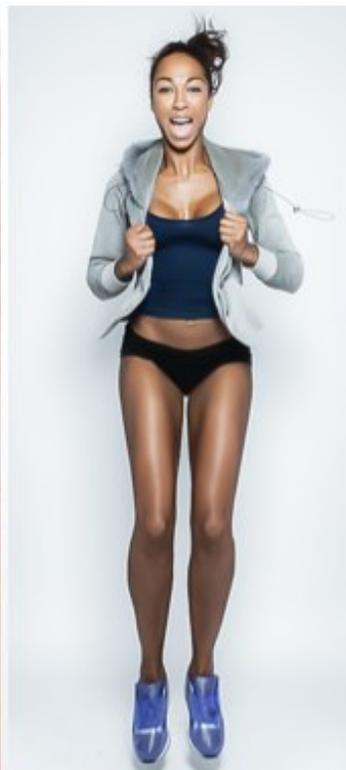
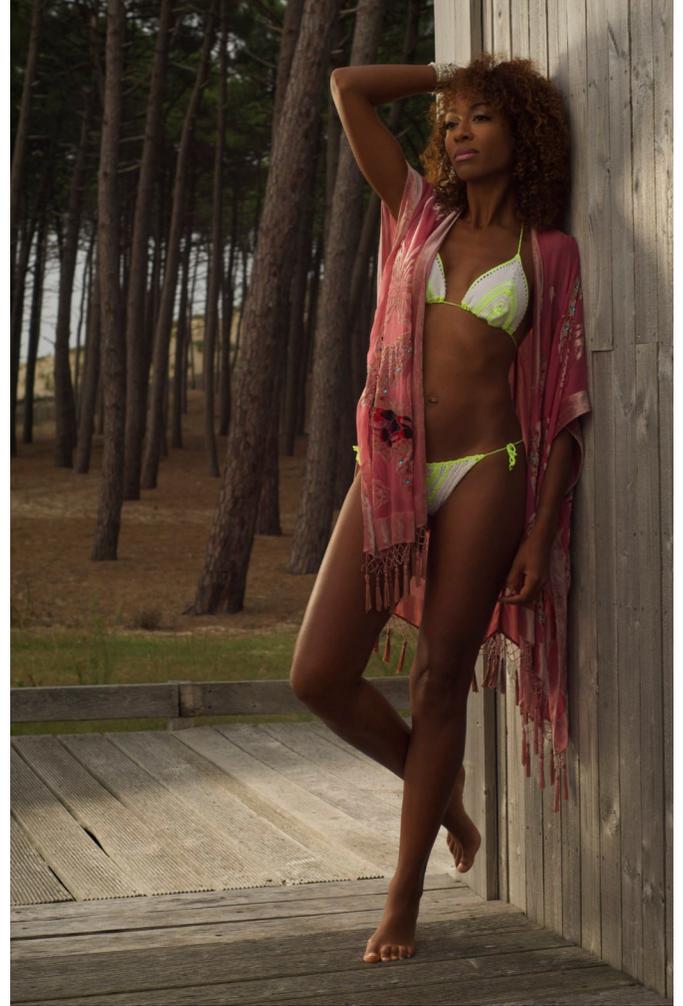












EPHIOSE

ephiosemartin@gmail.com

- 208 -

Hauteur 1,78
Poitrine 87
Taille 64
Hanche 94
Chaussure 40
Cheveux châains
Yeux Noirs





Photographer Kriss Logan (france)

Parlez-moi de vous. Photographe - conseil en image - ambassadrice DOVE cosmétique. Je m'oriente vers le portrait, la photographie corporate, mode et produits. Je travaille le plus souvent dans le secteur de la photo dite de "commerciale". Mais j'ai eu la chance de réaliser quelques shooting exceptionnels, comme un reportage sur une partie de la construction de la fusée Ariane, pour Thalès et Arian Group. Et je suis ambassadrice depuis 1 an 1/2 pour la marque DOVE. J'en suis très fière. Je viens d'Avignon, cela fait 17 ans que je vie à Paris, 11 ans que je suis à mon compte et que je travaille avec dévotion !

Comment et quand avez-vous commencé la photographie? A l'adolescence. Je faisais venir des amies à la maison, pour les maquiller, les coiffer et les prendre en photo ... si on m'avait dit que ça serait mon métier plus tard, je ne l'aurai pas cru ^^ Et j'ai toujours usé des tonnes et des tonnes de pellicules à prendre en photo tout ce qui m'entourait.

Quel est votre but dans la photographie? J'aime la photographie « utile ». Je suis fière de faire mon métier car mes photos servent à quelque chose ! Elles permettent à mes clients soit de faire parler de leur talent (pour les artistes), soit de développer leur marque ou business (pour le commercial). J'ai vraiment l'impression de servir à quelque chose et d'aider quelqu'un dans l'élaboration de son projet ou de son rêve. C'est fantastique d'avoir la possibilité d'aider quelqu'un à réaliser le rêve d'une vie. Et lorsque je fais des shoots personnels, c'est que j'ai un besoin d'exprimer un sentiment, un souvenir ou de créer une histoire, donc un besoin d'extérioriser quelque chose.

Que représente pour vous la photographie? D'un point de vue artistique, une photographie est une vibration imperceptible piégée et matérialisée par une machine extraordinaire. Un évènement qui ne se reproduira jamais deux fois à l'identique et qui a été arraché à la lumière et au temps qui s'écoule, imperturbable. C'est une merveilleuse anomalie temporelle, empreinte de poésie.



Comment votre travail ce différencie-t-il des autres? Au début de ma carrière, on m'a reproché que mon travail était trop propre, trop respectueux des femmes et trop féminin dans la lumière, le traitement et les couleurs. Aujourd'hui, c'est pour cela que l'on me contacte ! Les gens en ont marre du porno chic, les mannequins en ont assez de poser nues pour un mascara, et mon style clean, lumineux, chic, coloré et féminin, est ma marque de fabrique.

Où puisez-vous votre inspiration? J'ai fait les arts appliqués et j'ai toujours cherché à enrichir ma culture artistique. Tous les arts en générale me nourrissent, mais j'avoue trouver beaucoup d'inspiration dans la peinture, le cinéma et la BD ! Je vois souvent mes photos comme des moments volés de films, de romans, ou de bandes dessinées.



Est ce que vous préparez vos images à l'avance?

Oui parce que j'adore faire des croquis ! Je sais dessiner, du coup, je n'hésites pas à proposer des maquettes, comme un story board, pour les campagnes commerciales. Ça aide le client à visualiser mon idée.

Travaillez- vous vos photos et décrivez votre travail de post production? Je suis photographe, pas retoucheur, ni graphiste. Je pars du principe que ma photo en sortie de boitier doit être la plus qualitative possible. Donc je ne pense pas à la retouche lorsque je prends la photo. Je fais la photo telle que je l'imagine et la retouche est là pour finir mon idée et corriger les éventuels défauts de peau, ou de contraste ... mais c'est tout ! Je confie mes photos à un retoucheur qui exécute une retouche propre et discrète. Je ne peux plus aujourd'hui m'occuper de la post production, car je shoot tous les jours.

Quels sont vos projets futurs ou à court terme? L'ouverture de mon studio photo en 2020-2021. Un rêve que j'ai depuis toujours.

Avez - vous encore un message pour les modèles? Soyez fabuleux, imaginatifs, cultivés et authentiques, car c'est ce qu'on attend de vous!

Quel est votre préférence location ou studio? J'aime la photo en studio. Le travail de la lumière ma fascine. J'aime dessiner mes photos comme je le ferai en peinture. Les ombres, la magie de peindre avec les lumières en directe sur un modèle ou un objet, je trouve ça fascinant et fabuleux.

Quels sont les endroits et les sujets qui vous interpellent le plus? Les gens ... j'aime le contact humain. J'aime que mes clients voient à quel point je suis, à cet instant présent, uniquement là pour eux. J'ai envie qu'ils soient ouverts, présents et authentiques. Je veux les sublimer, les voir vraiment, créer la confiance qui fera qu'ils me livreront leurs secrets. Un simple moment d'abandon et soudain, le regard raconte énormément de choses. C'est d'une beauté indescriptible. J'ai pu passer toute une après midi entière avec plus de 1000 comédiens depuis 11 ans, pour la réalisation de leur photo d'agence. C'est rarissime d'avoir cette possibilité.

Qu'est ce que vous voudriez absolument photographier? C'est une question très difficile. J'aimerais photographier le temps peut être. J'aimerais être dans l'espace et photographier l'univers qui s'étend là devant moi. J'aimerais photographier l'invisible, l'amour, un souffle de vie. Et si il faut dire une personne, là tout de suite ... je pense que je voudrais photographier Leonardo DiCaprio ahah ! C'est un acteur stupéfiant, avec un regard très expressif. Au delà de son apparence, c'est un homme que je respecte beaucoup, car il est très engagé dans l'écologie, l'humanitaire et le veganisme.

Quelle est la chose la plus importante que vous avez appris au fil des ans? De rester authentique. Que faire des efforts et de se dépasser, ça vaut toujours le coup ! De toujours tenir sa ligne de conduite et s'écouter. De se respecter et de ne pas essayer d'être quelqu'un d'autre. Et que lorsque l'on respecte la notion d'art, l'art vous le rendra toujours au centuple.

Que recherchez - vous des modèles avec qui vous travaillez? Qu'ils / qu'elles soient des modèles, tout simplement ! Lorsque je fais venir un plombier chez moi, j'estime que je n'ai pas à lui apprendre son métier. Je ne vois pas pourquoi cela serait différent pour un mannequin, que l'on paye pour une prestation précise. Si le mannequin se dit mannequin, c'est qu'il est mannequin et pas autre chose. Nous sommes des artistes, certes, mais nous sommes aussi des travailleurs et nous nous devons de bien faire notre métier.

























PIXIE DUST

PIXIE DUST Collection

ADR Formation was created in 2007 following a lack of training for hairdressing professionals in the South West region of France.

Patricia Rousset and Mélanie Deligny embark on the adventure. The trainings are led by known and recognized hairdressers and trend creator ... and always in the good mood and friendliness!

In a logical evolution, ADR Formation wants to make a collection; it is natural that they address Mélanie Machado, hairdresser and trainer dynamic and talented.

This is the birth of the PIXIE DUST collection. Its story: The dust of fairy (PIXIE DUST) is the most precious material that can be found on earth, it is its magic that makes the world turn. It makes magic colors, cuts and hairstyles magic! The collection is inspired by this universe so that the woman of today can meet and identify herself in several look and style.

Mélanie Machado and her "team" are working on this vision of hairdressing and total beauty: a new approach to hairdressing tomorrow in hairdressing salons This collaboration with ADR Formation and Mélanie Machado show all hairdressers that nothing is impossible !

Discover the 23 Images of this fabulous collection by clicking on the links

<https://www.youtube.com/watch?v=rQr-CpCmeSY&feature=youtu.be>

Collection PIXIE DUST

Direction Artistique : Melanie Machado, ADR & Latil Pascal

Coiffure : Mélanie Machado et ADR Formation

Assistante Coiffure : Delphine Thieffry, Laura Vargas

Make up : Elodie Beauchamp & Melanie Machado

Stylisme : Crystel Pilone

Mannequin : Carla Maurel, Louise Locqueneux, Eva Chaveau

Vidéo : Morgan Selles - SHIFFT

Photographe : Latil Pascal

Assistante Lumiere & Logistique : Patricia Rousset & Mélanie Deligny

Production & Relation Presse : ELP Hair Production





















Leandro Bellotto

Model Dracinschi Ana (Moldavia)

Can you tell us a little about you? Hi, I'm Ana! Born in Moldova in 1995. I did high school and university studies in Cluj-Napoca. I have been living in Padua for a year now. I am 1.70 tall and 52kg thick, I have short hair and green eyes. I am a positive person, strong and quiet but sometimes too cold. I have a passion for photography and reading, I admire dance and painting. A little secret about me is that, for many years in my childhood, I dreamed of be-coming a ballerina.

If you could change anything about yourself, what would it be? First of all I would change the pessimism into optimism. I would like to have more courage in certain situations, and to face the risks without thinking a thousand times about the consequences.

How did you start modelling? I had always the desire but I never thought of getting involved. I went to a shooting for fun and take some nice pictures, but I was lucky enough to meet a photographer who was currently looking for girls for his agency. So he told me that I have the best qualities and that I will be able to work with him. I accepted, and I'm glad I did it. I want to thank you for giving me the courage.

What do you think of the work as a model? Model work is not as simple as most people think. A model must have a lot of will and patience, the results are obtained in time and with a lot of work. I feel satisfied even as I pose, I do it for pleasure. When I see the desired result, I am happy to be able to do what I love and to express in a photograph the self-confidence and characteristics of a woman.

What is your beauty regimen? I would not say that I have a strict regime that I respect. What is it about food, I have a few restrictions that I only break sometimes, in general I try to eat healthy. As for the physical maintenance, I practice the sport but not regularly and not strictly.

What are your personal qualities which distinguish you from others? I don't really like to describe myself, but I try to do it in a few words. I consider myself a sincere and tolerant person, I always try to give respect to others. I was educated in such a way that to find the positive part in every person I meet, I am sure we all have that part, no matter how small it might be for some.

What are your plans for the future? Due to the fact that I studied economics, I try to build my career in the economic field. In parallel, I want to develop my passion for photography in a job. In a few years, of course, I want to create a family.



Claudio Li Calzi



Dan Iancu

What are some of your favorite experiences so far? Well...In my one year experience in the field of photography, I have had only beautiful and diverse moments. Each photographer has his own style and different methods of working. I always try to create a pleasant atmosphere while working to form the perfect team, thus achieving the results desired by both. So, until then, I would say that every single shoot was a beautiful experience.

Do you have any advice for those who want to start modelling? I have not been in this field for a long time but it has always fascinated me. Those who really want to practice modeling, but do not have enough courage, I would advise them to do it. I know it's hard to become famous as you dream, but at least you will do what you love and you will never be sorry that you never tried. Since they started, do not give up and do not disappoint from the first failure.

What do you think of the magazine? Your magazine is a complex one, but interesting and very organized. Different articles can be found, they can meet new people, such as photographers or models. Then, it seems wonderful to me that by writing articles you unite so many countries, you unite people who might never have found each other if they hadn't read your magazine. Thank you for that!

Fb: Ana Dracinschi - instagram: anadracinschi - Email: d.anishoara@gmail.com



Dan Iancu



Marco Paro



Luca Bartoli





Luca Bartoli





GCarlo Tomasello



Dan Iancu



Marco Paro

Photographer Benoît Vandenkieboom (Belgium)

Can you tell us a little about you? Hi, my name is Benoit Vandenkieboom from Belgium. I live in the countryside of Liège for some years now. I did not study photography but I made some years of illustration. My real job is computer scientist and I write softwares for a big company. I have a daughter of 16 but she don't like to be shooted. So with confinement I've got some free time to learn new technics or retouching older pictures. I'm also comedian and I do cabaret or street theater. I like the contact with people, very funny. I like music and dancing too...

How and when did you get into photography? Well, as i said before I made some years of illustration and at that time I hesitated between that and photography but I hadn't financial means. So some years ago, about five, I bought a camera and started some lessons over the net. I started with different kind of pictures, landscape, macro, abstract and finally model. After that I did workshops, watching youtube to find how to do retouching. I received a good return on my picture and that gave me hope and energy to go further... I bought new camera, some lens, new iMac 27 and Wacom tablet. I'm using Affinity Photo both on the mac and iPad now and that since the beginning of the app.

What does photography mean to you? What does it mean ? Hum... First of all as an amateur it's mainly a passion. when I do a shooting it's not for earn money so I don't have have the stress to be productive. We take time, speak, laughs... So the first part is the meeting with peoples. It's important to be comfortable with the model. After that the retouching part is perhaps for me the most interesting. It's so funny to see how we can change a picture and enhance it. Finally it's means of expression to show the beauty, or not, of things around us. Picture is unique and will not be the same again.



Alison Giltay



Alisson Van Hauwe

Please briefly describe your photography style for our readers. When you asked me that question some years ago I said that I didn't really know my style yet because I was a newbie. Now, I'm still a newbie but less, one thing is become evident for me ! I'm doing the most part of my pictures in black and white. Why ? First of all I'm color blind. So bw helps lol. But it's not the only raison. I think that black and white is more expressive, just using lights and shadows. I think that I try to find sensibility and sweetness in my pictures, trying to show the beauty of women not only with they curves but with they fragility. Yes I know the nirvana is hard to reach and I will never find it because of leak of time... but I'm trying to be better everyday :-)

Where do you get inspiration from? I'm looking a lot of pictures everyday on different social media and I find so many beautiful pictures that I think "oh if I could do that too". But in other hand as I said picture is unique so we can use it as inspiration but... The real images comes to me when I see the model in the place.

Do you think in advance what you want in the picture ? Bad boy ! In the most case I do nothing before the shoot. Certainly yes if it's a boudoir session I look for the room before or for outdoor session I try to find some spots over the net or when I'm walking in different places. I know that I should make a storyboard and perhaps some more detailed projects but time is expensive for me so...

I would like to work with makeup artist or stylist too but it's not easy to find when we are newbie and not a professional.

Studio, on location or both? Now I joined a photo club and we have an equiped studio at our disposition. So I do a lot of studio pictures. After that I like boudoir sessions so I sometimes rent a room or try to find some friends who give me their apartment for a while.. If the weather is correct I also do outdoor.



Vita Goncharuk

Would you consider yourself a hobbyist or a paid professional? As I said previously I'm not a professional ! I take picture for pleasure when I have time and find a model that inspire myself. Last year I only did four sessions but it was a special year. My goal is to do one over a month or two. Not not lot at all ! But I can't do more because I take time for retouching and I never be satisfied, unfortunately ha ha.

What has been your most memorable session and why? I will never forget the first time I made a nude session. I was very newbie at that time and it's as a workshop, I think the first for me. I didn't know well my settings and was very nervous. A colleague asked me if I have Parkinson because I was shaking while holding my camera. At this moment the model (Katia Martin) started to talk to me to put me at ease. She was very nice with me. After a lot of laughs I did some nice pictures of her... never forget really.

Nikon or Canon? Favorite lens? I use a canon 5DIII with some different lens. But my favorite one is the Sigma Art 85 1.4 I also have 100 macro 2.8, Sigma Art 24-70 and a canon 50 1.4

What is one piece of advice you would like to offer a new photographer looking to start? This is a difficult question for me due to my situation but from my point of vue it's a difficult business. I think we have to find something different (I'm still looking for).

What do you think of our new magazine? I discovered it some years ago when I saw a friend model interview and I was surprised to be invited for an interview at that time. It was three years ago and I really was a newbie. After that I had the chance to be published for some pic of the day.

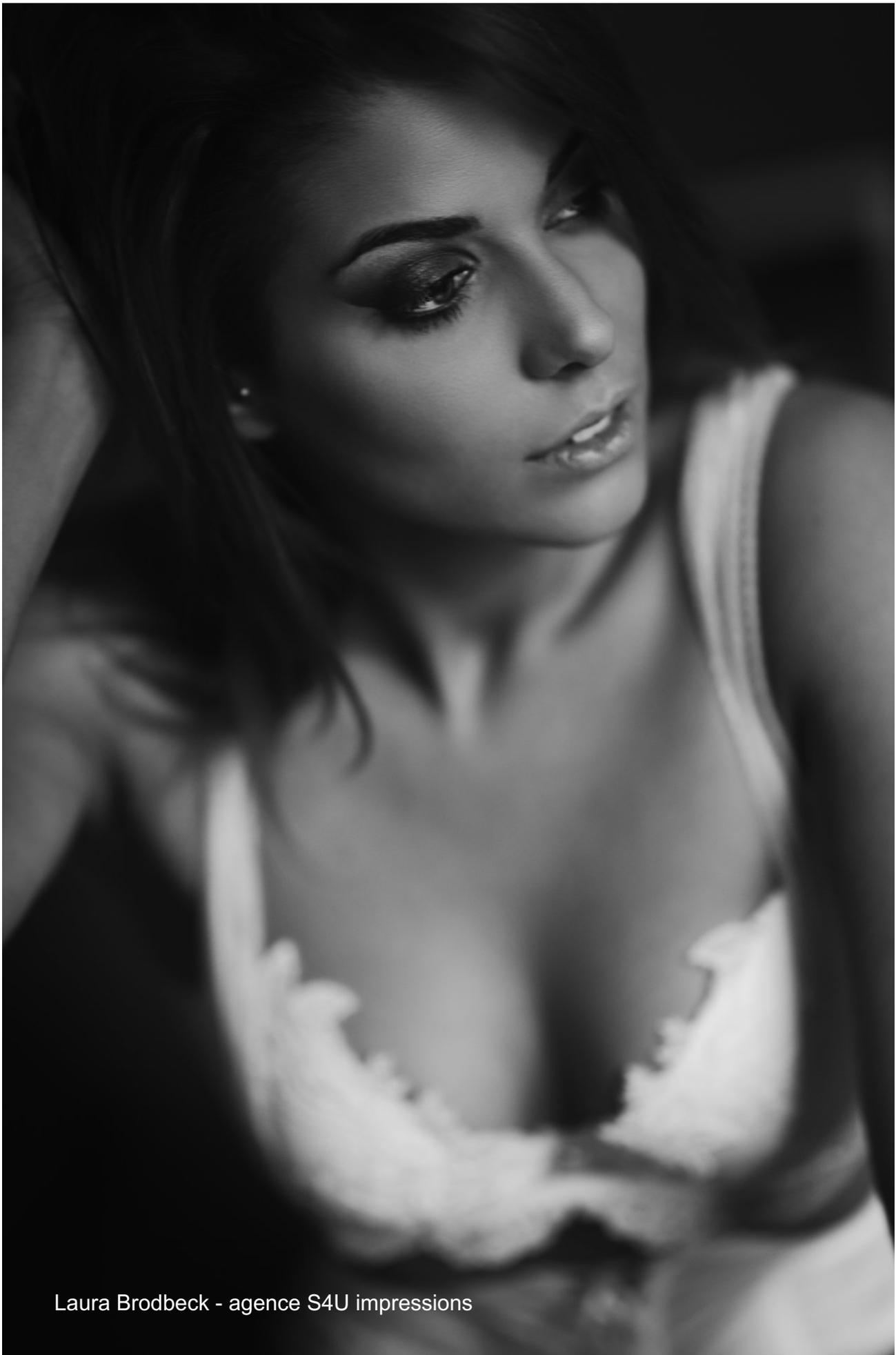
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Angelina Petrova



Chloé Grégoire



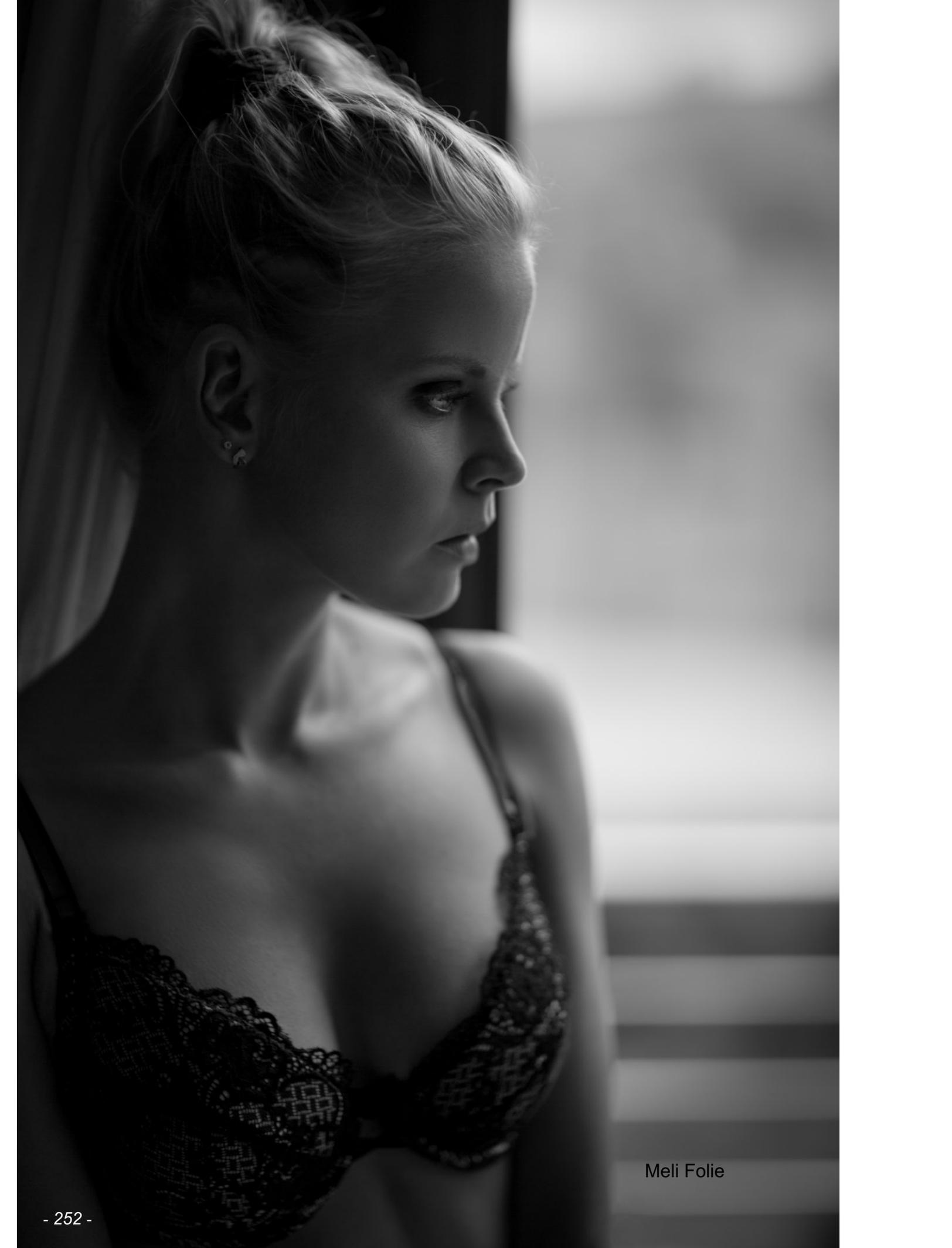
Laura Brodbeck - agence S4U impressions



Margot Alfageme



Manon Dehondt



Meli Folie



Manon Lfr



Laurence Louis



Gaëlle Fontaine



Model Gina Munné (Spain)

Can you tell us a little about you? I started in the world of photography two years ago with only 15 years old, and I have taken more than 50 shots, some of them with high-level photographers. I have also participated in several catwalks. I combine my work as a model with my high school and music studies. Specifically, I play the piano and sing. I have been a great athlete since I was a child and I have practiced various sports. But finally, I discovered that fitness brings me what no other sport has ever accomplished before. So my day to day revolves around it; food, training and rest. At the moment I'm preparing to compete in a bikini fitness.

If you could change anything about yourself, what would it be? I'd like to lose my shame when singing.

How did you start modelling? A photographer contacted me two years ago on social networks and since then I have been evolving until today.

What do you think of the work as a model? It's an exciting world that ends up hooking you. Of course you have to work hard, it's not just getting in front of a camera or walking on a catwalk, but you have to act and be convincing. You have to transmit and try to improve in each job. But it gives you the opportunity to get to know yourself better, to gain confidence in yourself and to mature.

What are your personal qualities which distinguish you from others? I think what distinguishes me the most is discipline and self-criticism.

What are your plans for the future? Working as a captain of the merchant navy and combining it with my role as model, musician and fitness athlete (if time permits).

What are some of your favorite experiences so far? I have no favorite. They are all different and I get something positive, and sometimes also negative, from all of them. But without a doubt I have enjoyed each of my works.

Do you have any advice for those who want to start modelling? Above all, they have to be passionate about this, because sometimes you have to work long hours in unpleasant circumstances such as cold, pain or even hunger. and you have to do your best in every job. You have to be very critical of yourself in order to improve and of course prepare each job well.

What do you think of the magazine? I love the magazine. It has incredible photos that transmit a lot of force. And the cover in all editions is spectacular.

Facebook, website, instagram: @ginamunne



Photographer:
Dusica Paripovic
Mua: Gina Munné



Photographer:
Rick Crauwels
Mua: Gina Munne

Photographer:
Rick Crauwels
Mua: Gina Munne



A full-page photograph of a woman with long dark hair, wearing a black and floral lace bikini. She is leaning forward, resting her hands on a light-colored wooden stool. The background is a solid, dark red color. The lighting is dramatic, highlighting her physique.

Photographer:
José Vázquez
Mua: Gina Munné



Photographer:
Tomas Lopez
Mua: Gina Munné



© Gilles Nadjar



Photographer: Gilles Nadjar
Mua: Gina Munné

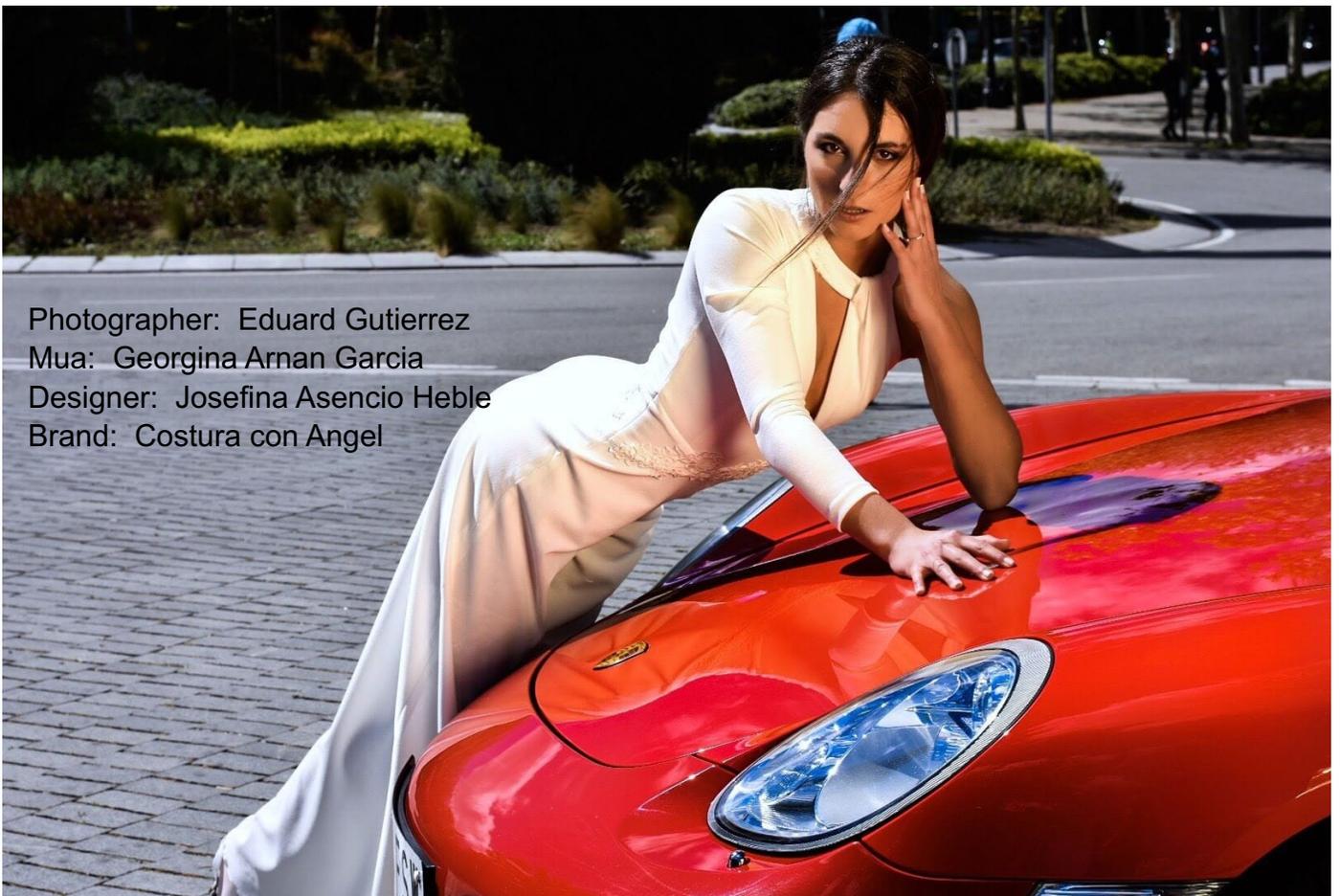
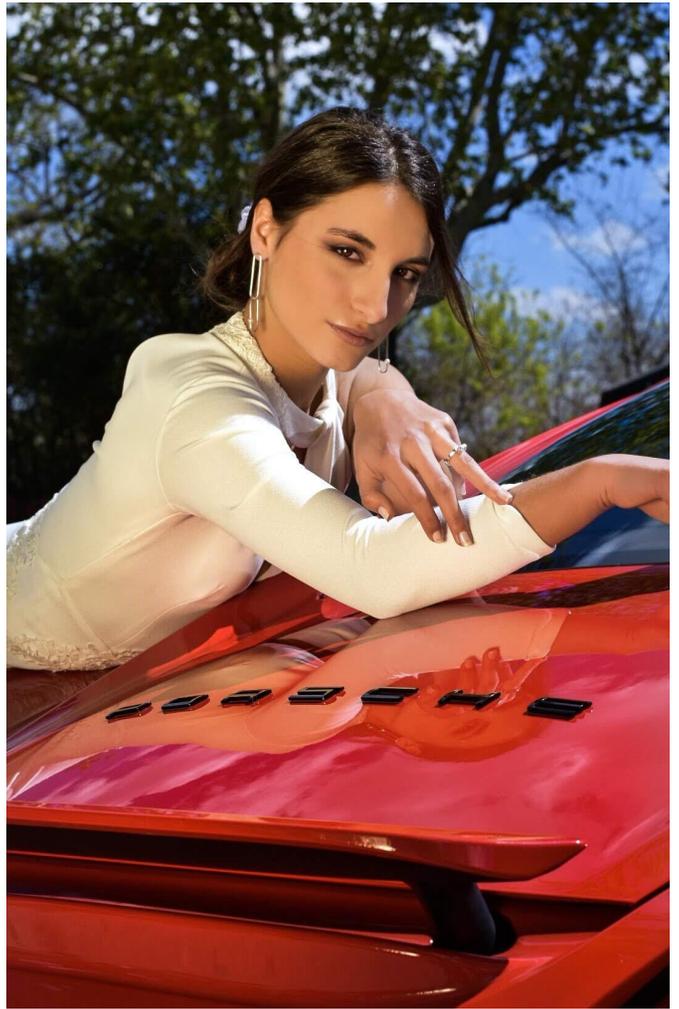
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Photographer:
Jordi Puig
Mua: Gina Munné



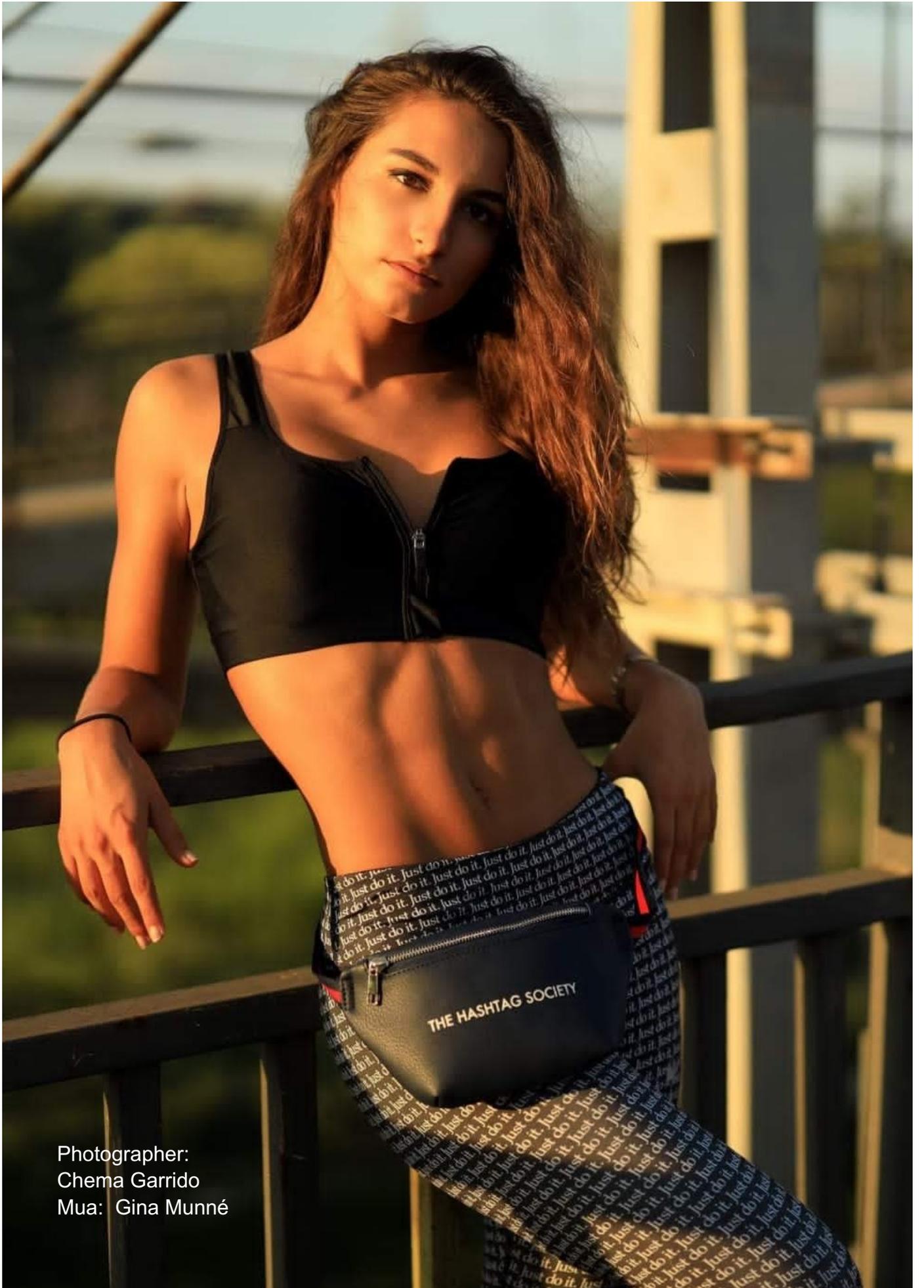
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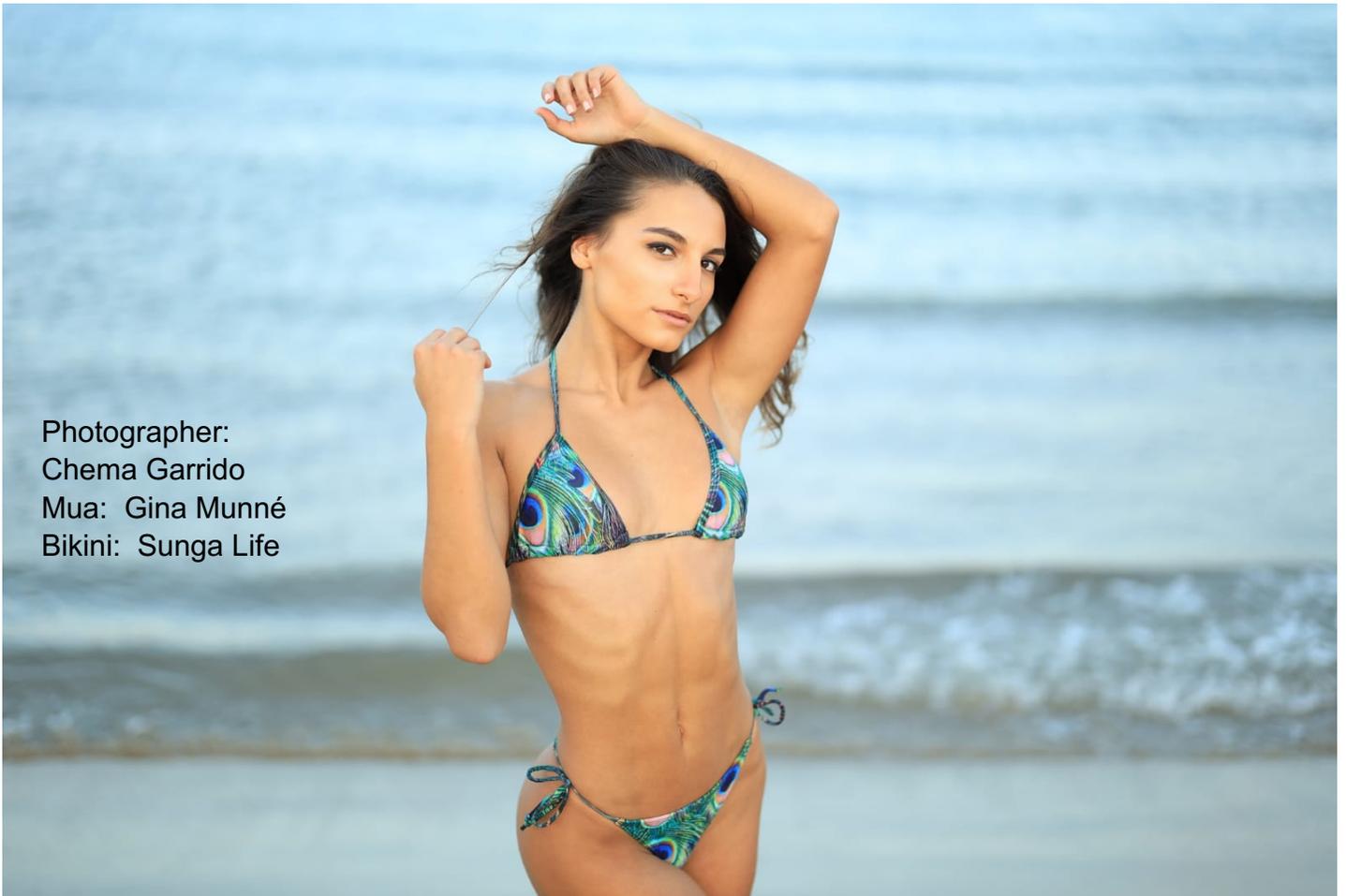
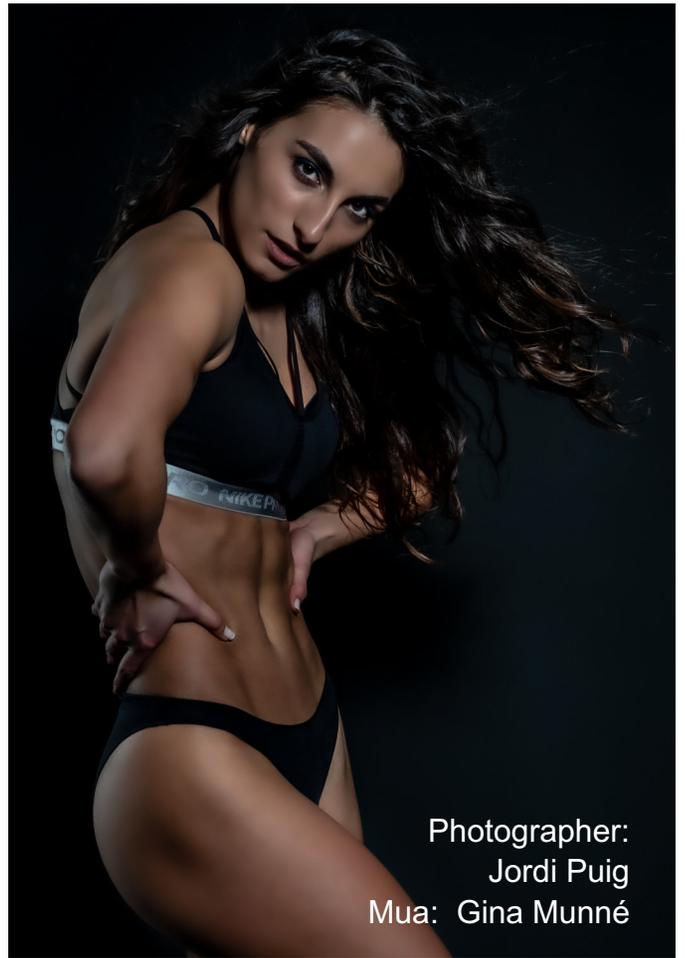
Photographer: Eduard Gutierrez
Mua: Georgina Arnan Garcia
Designer: Josefina Asencio Heble
Brand: Costura con Angel



Photographer:
Pedro Rodríguez
Mua: Lucía Colás Medina
Designer: Rebeca fueyo
Brand: Unique
Collection Barcelona



Photographer:
Chema Garrido
Mua: Gina Munné



Photographer Marta Uczciwek

(Poland)

Can you tell us a little about you? I am a Polish photographer, living and working in Warsaw. I am focused on the task in progress, but I do not lose my enthusiasm or openness to people. I work intensively, at the same time get involved in interesting photographic and educational initiatives. Privately, I am a wife, mother of two energetic daughters and an active woman who is enjoying life.

How and when did you get into photography? For several years, I have been associated with a completely different professional field. I discovered my passion, while looking for an alternative to a full-time job and development opportunities, between working in a corporate company and being a parent. Today I realize sessions for clients as well as my own artistic projects - including female and portrait photography.

What does photography mean to you? Photography is not a profession only, but a lifestyle and way of observing reality... First of all: people and their emotions. I think there is beauty in each and every one of us, but to capture it in pictures you need professional knowledge and a bit of artistic sense.

Please briefly describe your photography style for our readers. While taking photos I pay attention to the composition and try to make sure that every element matches to each other. I attach a significant role to details: soft light, delicacy and the sensual game of gestures.

Where do you get inspiration from? I think the world around us and the people themselves are the most inspiring - you can find topic everywhere, just open your mind.

Do you think in advance what you want in the picture? Photography is a process and the fact of taking a photo is only one of its parts... My blueprint for success: organization before the session, highly professional communication, a friendly atmosphere during photoshooting and good material selection.

model: Patrycja Przybylska
makeup: Julia Skobel
place: Studio Śmiała 79



model&makeup: Michalina Cysarz
place: Milk Studio





model: Monika Hanyżewska
makeup: Kinga Rowicka-Cymerman



model: Katarzyna Dmoch
makeup: Monika Gorzelska
place: Studio Huśtawka

Studio, on location, or both? Definitely studio, I rarely work outdoors. However, I always keep in mind that if we master the light and use adequate equipment - studio conditions can be arranged almost anywhere.

Would you consider yourself a hobbyist or a paid professional? I know great photographers, models, make-up artists, stylists etc. who have 'ordinary' jobs on a daily basis, however I have decided to focus on photoshooting only. I am aware that there is still a long way to go and a lot of work, but I love it.

What has been your most memorable session, and why? The first one for sure... The atmosphere of the studio, unusual emotions - excitement mixed with a bit of anxiety. In the end discovering that I was able to handle it after all.

Nikon or Canon? Favorite lens? Canon for me. But I am sure that good photos can be taken with any equipment - it depends on your skills not camera or lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Be confident, brave and patient. You need good ideas and of course some luck : being in the proper place at a certain time, meeting the right people too... Don't be afraid to try - the photos you regret the most are the ones that have not been taken when the opportunity was available.

What do you think of our new magazine? It is great that the magazine was created and is still developing: interesting materials published on the platform, good interviews, beautiful photos - keep it up!

website: <https://mauczfoto.pl/>



model&makeup: Klaudia Rudnik
place: Kamienica Studio



model&makeup: Karolina Kańska
place: Studio Śmiała 79



model: Olga Sokolova
makeup: Weronika Bancewicz
place: Kamienica Studio



model&makeup: Klaudia Rudnik
place: Kamienica Studio



model&makeup: Monika Wiśniewska
place: Kamienica Studio



model: Caprice Castillo
makeup: Katarzyna Kois
place: Studio Śmiała 79



model: Olya Dyatlyk
makeup: Barbara Adamska

model&makeup: Kaja Wiater
place: Kapsel Studio





model&makeup: NataliaMichalewska
place: Kamienica Studio



model&makeup: Marharyta Mokrytska
place: Kamienica Studio



Model Sadja Faili (Netherlands)

Can you tell us a little about you? I'm Sadja, 30 years old, and I live in Utrecht based in The Netherlands. I work as a professional model and actress. I also sing and own a holistic blog.

If you could change anything about yourself, what would it be? I would never change anything, because there's no real beauty without some slight imperfection.

How did you start modeling? When I was very little I already loved to do photoshoots. But when I was around 20 I started making money.

What do you think of the work as a model? I love being a model. You express yourself through the camera and I think this is a beautiful art. If you do commercial modeling you also act for the camera and play a part. This resembles camera-acting and this really changes the modeling experience into being an actress! Because of modeling I also got interested to pursue an acting career.

What is your beauty regimen? I cleanse my face with a tonic in the evening, and with a cleanser in the morning. After this I use a serum or argan oil and after that I use my day/night cream. Sometimes I also use an eye cream. I also regularly scrub and use face masks. Besides this I take everyday MSM (food supplement) and biotin to keep a beautiful skin and nice hair. But I also believe that beauty starts from the inside, so I also take care of a proper and healthy diet.

What are your personal qualities which distinguish you from others? I am really ambitious and hard working!

What are your plans for the future? I really want to do sport modeling for Nike in a TV commercial. That's on my bucket list.

What are some of your favorite experiences so far? I did a big TV commercial for a medicine for the US/Canadian market last year, that was my biggest job so far! But I also have done lots of other photoshoots or commercials that were a good experience. Mostly the ones that were the most creative I liked the most.

Do you have any advice for those who want to start modeling? Yes, please never give up even you don't have the right sizes. My bodytype is petit, and it was not easy to get jobs. But I still succeeded to get my jobs. So never give up and believe in yourself. What also helped me is to work with professional photographers.

What do you think of the magazine? Great initiative!

Facebook, website, instagram: [sadjafaili](#), [www.vimeo.com/sadjafaili](#), [sadjafaili](#)

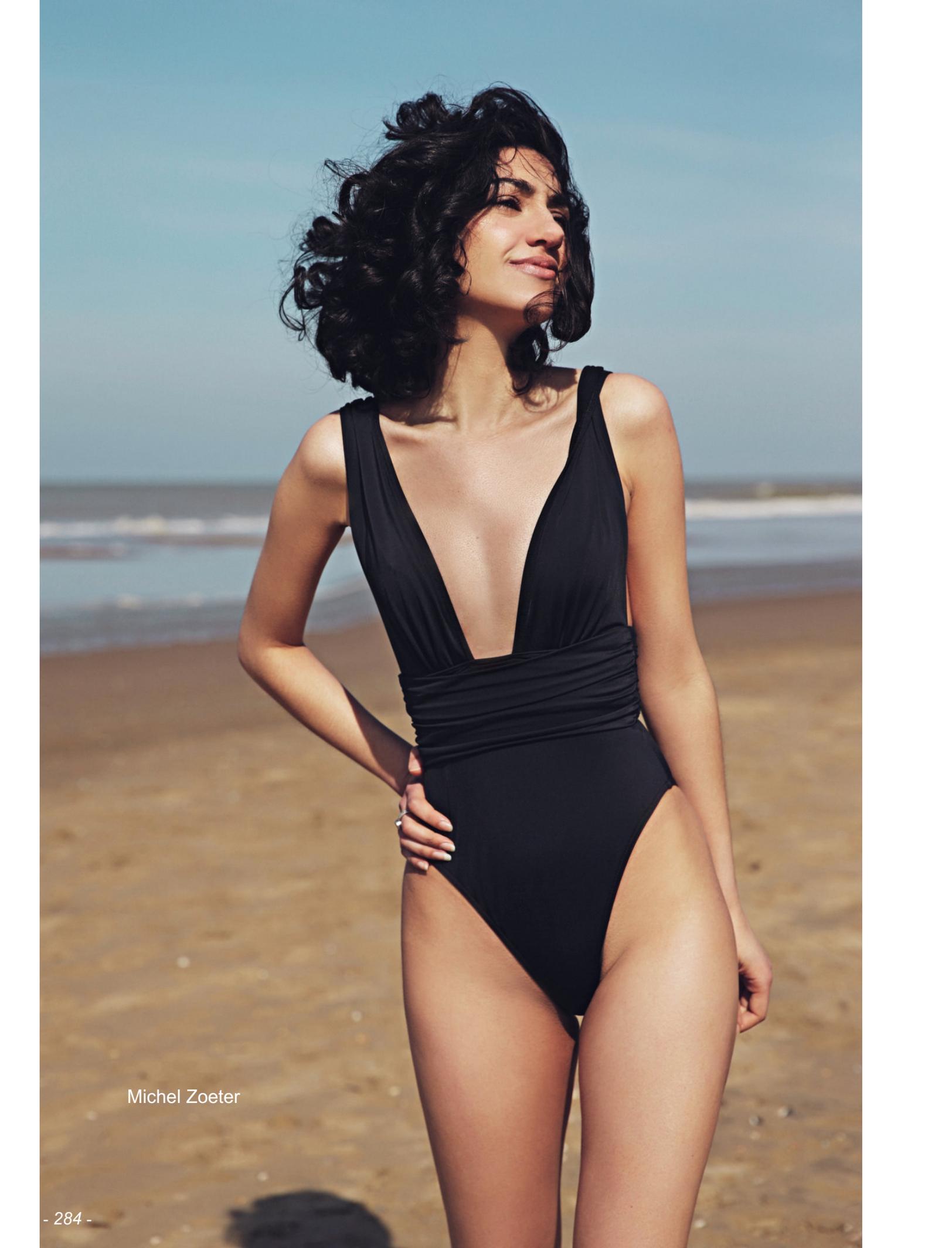


Michel Zoeter



Michel Zoeter





Michel Zoeter





Michel Zoeter









Michel Zoeter





Michel Zoeter





Owen Leen

@jemappelleowenleen



Owen Leen

@jemappelleowenleen

Photographer Anja van Ast (Netherlands)

Can you tell us a little about you? I am a portrait photographer from Holland. My style is creative portrait and fine art photography. I have a studio in the south west of Holland. Besides free- and paid work, I like to give workshops. When I just started with portrairphotograpy I was chosen as a finalist in a well known portfolio photography contest in Holland. That gave me an enormous boost and the feeling that I was going in the right direction. After that I had multiple publications in Holland and other countries. I won several awards in international photocontests such as the Fine Art Photography Awards (FAPA), the International Photography Awards (WPE), Trierenberg Super Circuit and the Chromatic Photo Awards.

How and when did you get into photography? About five years ago I bought my first DSLR. The first two years I only photographed landscapes but I wanted to do more. Slowly I started to photograph people and then I discovered my real passion.

What does photography mean to you? I can express my creativity through photography. When I am photographing with a model or busy retouching and editing, I forget everything. Also the social aspect is very important for me, meeting all kinds of people and the interaction with the models.

Where do you get inspiration from? I get my inspiration often from the model, a story that is being told or an emotion during the shoot. Inspiration also comes from certain clothes, accessories or paintings. I like the light and colours from the Renaissance- and 17th century paintings.



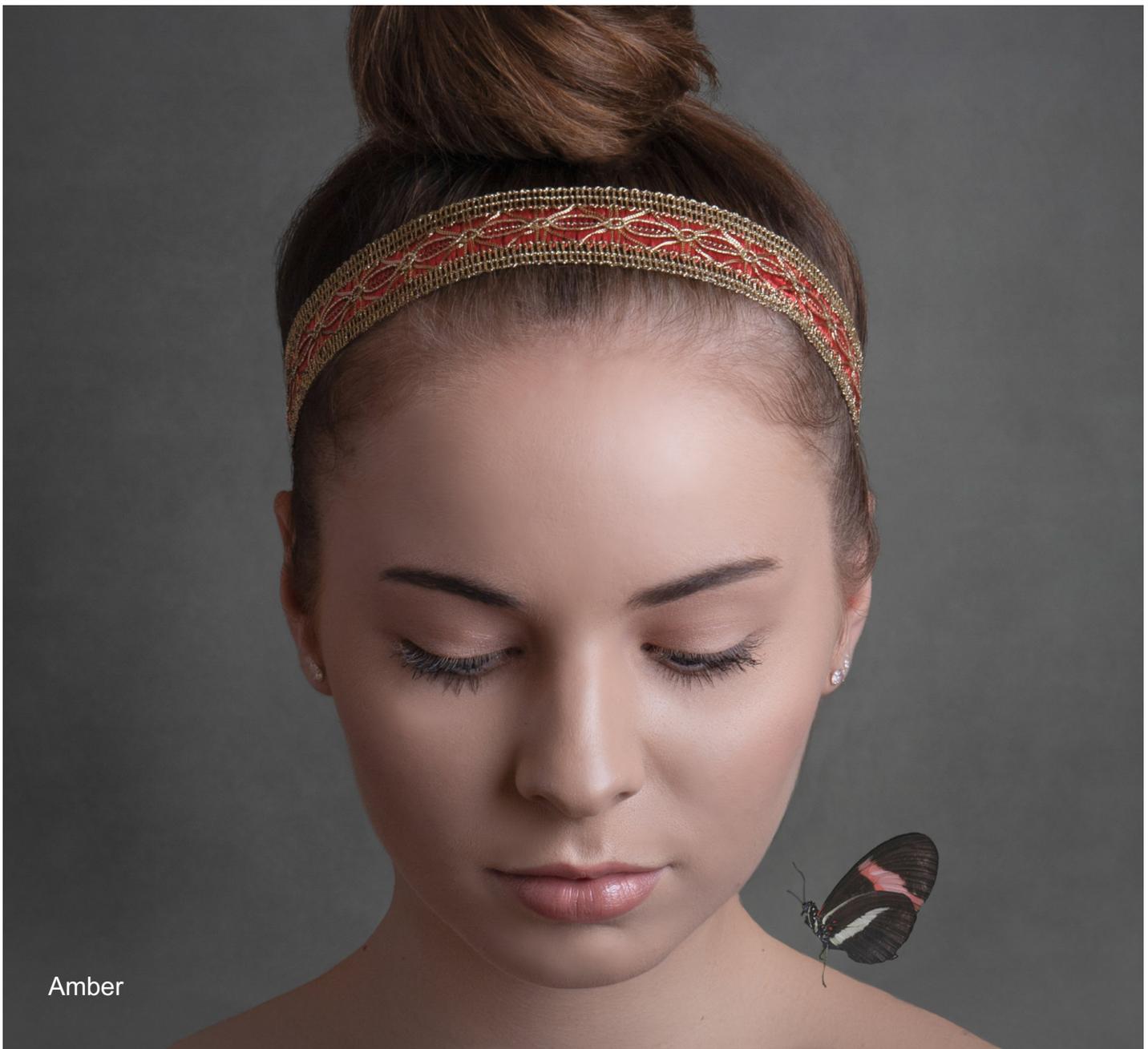
Please briefly describe your photography style for our readers. It has been quite a journey to discover the style that suited me best but I have found it. At first I did normal portraits but for me that was not creative enough. Then I discovered fine art work and I loved it. I like to make painterly photos with a lot of attention for detail and storytelling. I always work with a make up- and hairartist and a designer who makes the clothes for me. That way I can put everything to my will. I love working with my team to get exactly the look that I want.

Do you think in advance what you want in the picture? Yes I always have an image in my head of what I want to achieve. Because I like photos with a story it is very important to think about the way to get there.

Studio, on location or both? I definitely prefer the studio but a few times I did a shoot in a special building like a church or an abbey and that was great too.

What has been your most memorable session and why? I have had many great sessions but the shoot I did in the old abbey of Middelburg from the 13th century was really memorable with models in clothes of that period. The light was great there and I took a lot of photos with natural light and that is something I almost never do.





Amber

Would you consider yourself a hobbyist or a paid professional? It is fifty/fifty. I don't live entirely from photography but I don't consider myself a hobbyist anymore.

Nikon or Canon? Favorite lens? I use Canon camera's but my favorite lens is the Sigma Art 50mm

What is one piece of advice you would like to offer a new photographer looking to start their own business? Starting a photography business is much more than only take great photos. One of the things that is important is to make a difference. There are so many photographers but you have to find your own style. Then you must go out there and let people know that you exist.

What do you think of our new magazine? The magazine looks great and very professional with great photographers, models and hair- and makeup artists.

<https://anjanast.nl/> - <https://www.instagram.com/anjanastfotografie/>
<https://www.facebook.com/anjanastfotografie/> - <https://www.facebook.com/anja.vanast.7>



Tess



Richelle



Laure



Amy



Caitlin

A woman with long, dark, wavy hair styled in a high bun with braids. She is wearing a black lace dress with a ruffled neckline and a dark ribbon. She is also wearing a black beaded necklace and a black headband with gold beads. She is holding a large, light-colored feather in her hands. The background is dark and textured.

Roosmarijn



Lotte



Izabella



Fabienne en Tooske



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>





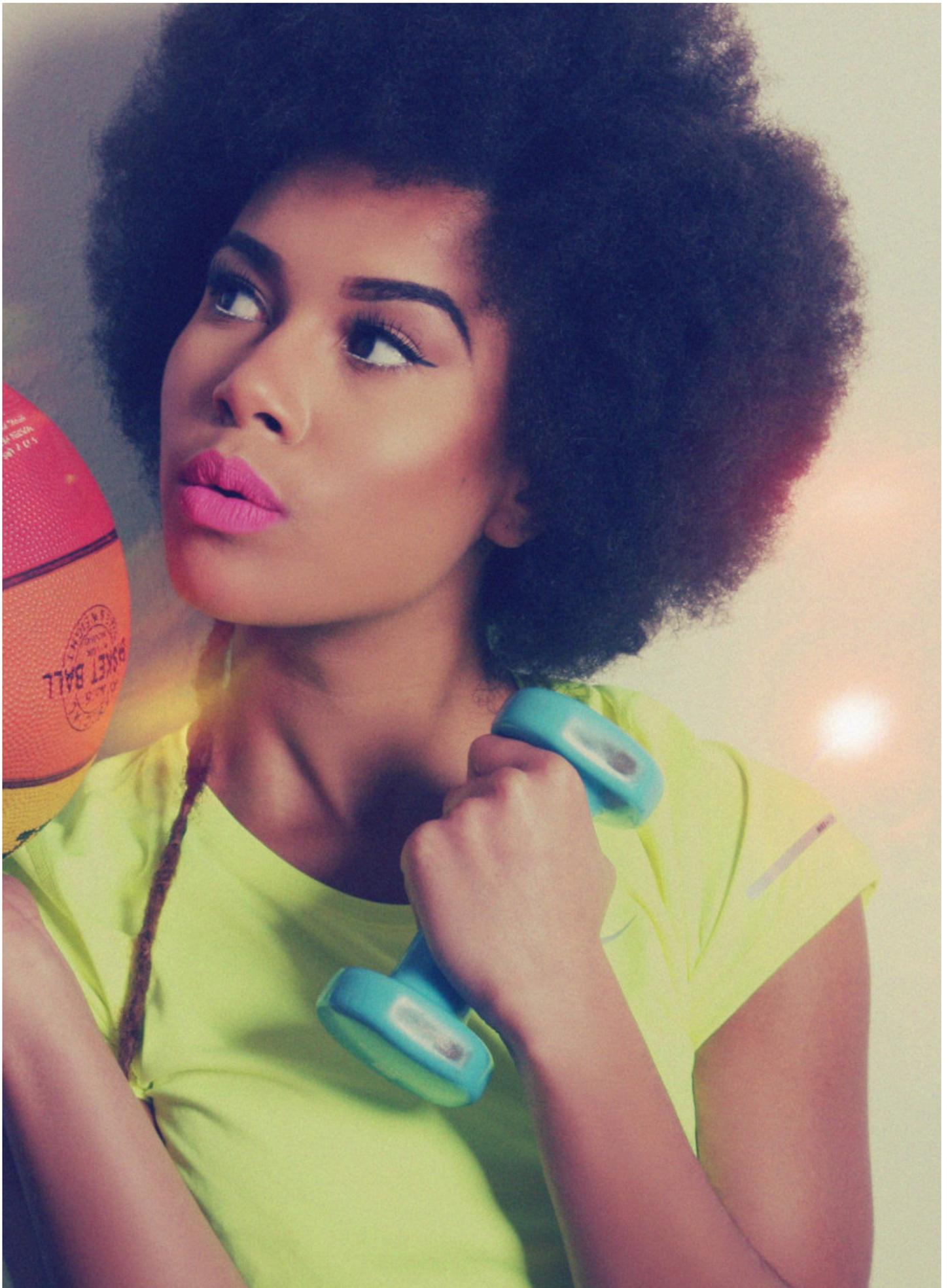










Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle











MODELLENLAND MAGAZINE

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